November 24, 2017 • 12:30 p.m.

Featuring School of Music composition students

**Stratum** (2016) Timo Pehkonen
Isaiah Brabazon, guitar
Josh Hu, guitar
Brodie Keating, guitar

**Re:Voice** Pedro Samsel Geraldo
Jessica Wagner, voice

**Re:Flute**
Alanna Kazdan, flute

**Shuttered Twilight** (2017) Timo Pehkonen
Taylor Fawcett, tenor
Nicole Lavallée, piano

**Immaterial** Michael Vielguth
Brandon Bronson, marimba
Yanick McKoy, piano

**Counternature** (2017) Timo Pehkonen
Ilya Gotchev, violin
Carlos Quijano, violin

**Deux Epigrammes** Ethan Hill
I. Bombarde
II. Diapason

Ethan Hill, piano

**lament in xy** Syssilia H.E. Reid
i. healthy coping mechanisms
ii. revelations
iii. It

Karsten Brewka, piano, spoken word
Nathan Irvine, spoken word
Tessa Belhomme-Orders, spoken word
Baylie Adams, spoken word
Kayla Izon, spoken word, baritone saxophone
Connor Stairs, soprano saxophone
Skye Eriksen, soprano saxophone

**UPCOMING AT THE SCHOOL OF MUSIC**

FRIDAY, NOVEMBER 24 | 8 PM | Regular $20 / Seniors $15 / Students & UVic Alumni $10

**UVic Wind Symphony**
Dr. Michael Keddy, conductor
The UVic Wind Symphony performs music that reflects a connection between visual arts and music. UVic School of Music trombone instructor Scott MacInnes will perform as soloist with the ensemble in Red Sky at Night, a piece that was composed for him in 2010 by Nicholas Francis. University Centre Farquhar Auditorium