

# fridaymusic

---

Phillip T. Young Recital Hall, University of Victoria

---

November 24, 2017 • 12:30 p.m.

Featuring School of Music composition students

Stratum (2016)

Timo Pehkonen

Isaiah Brabazon, guitar  
Josh Hu, guitar  
Brodie Keating, guitar

Re:Voice

Pedro Samsel Geraldo

Jessica Wagner, voice

Re:Flute

Alanna Kazdan, flute

Shattered Twilight (2017)

Timo Pehkonen

Taylor Fawcett, tenor  
Nicole Lavallée, piano

Immaterial

Michael Vielguth

Brandon Bronson, marimba  
Yanick McKoy, piano

Counternature (2017)

Timo Pehkonen

Ilya Gotchev, violin  
Carlos Quijano, violin

Deux Epigrammes

Ethan Hill

*I. Bombarde*  
*II. Diapason*

Ethan Hill, piano

lament in xy

Syssilia H.E. Reid

*i. healthy coping mechanisms*  
*ii. revelations*  
*iii. It*

Karsten Brewka, piano, spoken word  
Nathan Irvine, spoken word  
Tessa Belhomme-Orders, spoken word  
Baylie Adams, spoken word  
Kayla Izon, spoken word, baritone saxophone  
Connor Stairs, soprano saxophone  
Skye Eriksen, soprano saxophone

## UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, NOVEMBER 24 | 8 PM | Regular \$20 / Seniors \$15 / Students & UVic Alumni \$10

### **UVic WIND SYMPHONY**

Dr. Michael Keddy, conductor

The UVic Wind Symphony performs music that reflects a connection between visual arts and music. UVic School of Music trombone instructor Scott MacInnes will perform as soloist with the ensemble in *Red Sky at Night*, a piece that was composed for him in 2010 by Nicholas Francis.

University Centre Farquhar Auditorium