

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 16, 2018 • 12:30 p.m.

Featuring School of Music string students

Cello Sonata No. 2 in F Major, Op. 99

Allegro vivace Adagio affetuoso Johannes Brahms (1833–1897)

Shiun Kim, cello Aimi Howden, piano

Sonata in F Minor, Op. 120, No. I

Allegretto grazioso

Johannes Brahms

Maki Yamagata, viola Elfi Gleusteen, piano

Violin Concerto No. 5 in A Minor, Op. 37

Allegro non troppo

Henri Vieuxtemps (1820–1881)

Amy-Lynne Toth, violin Matthew Sabo, piano

String Quartet No. I in G Minor, Op. 27

Romanze. Andantino — Allegro agitato

Edvard Grieg (1843–1907)

Sin Lung Ling, violin Julien Haynes, violin Seth McMillan, viola Shiun Kim, cello

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, MARCH 16 | 8 PM (\$10-\$20)

UVic Jazz Ensemble: Dizzy and Monk 101

Dr. Patrick Boyle, director

2018 marks the 101st anniversary of the births of jazz innovators Dizzy Gillespie and Thelonious Monk. The UVic Jazz Ensemble celebrates these masters with their best-known works alongside some of their hidden gems. Phillip T. Young Recital Hall

SATURDAY, MARCH 17 | 3:30 PM (By donation)

UVic Chorus & Chamber Singers: Irish Eyes are Smiling

Dr. Adam Con, Chorus director & Susan Young, Chamber Singers director

Over 200 singers from the UVic Chorus and Chamber Singers celebrate St. Patrick's Day with English and Irish Gaelic songs. Christ Church Cathedral (Quadra St. at Rockland Ave.)

SATURDAY, MARCH 17 | 8 PM (By donation)

Sonic Lab: Down by the Salley Gardens

Ajtony Csaba, conductor

UVic's experimental music ensemble presents a sonic adventure: a dialogue between old and new, acoustic and electronic sounds, based on W. B. Yeats' An Old Song Re-Sung (a.k.a. Down by the Salley Gardens) in a setting from Britten. Phillip T. Young Recital Hall

SUNDAY, MARCH 18 | 2:30 PM (Free)

Thank-You Concert

The School of Music says Thank-You to our concert-goers, the community, and supporters with a delightful afternoon of music featuring some of the School of Music's most exceptional students. Reception to follow. Phillip T. Young Recital Hall