School of Music
Faculty of Fine Arts
University of Victoria

MUSIC

**University
of Victoria**

School of
Music

Thank–you Concert

This concert is presented in appreciation of our concert-goers, the community and those who support School of Music scholarships and bursaries.

❖ *Please join us for a reception in the lobby following the concert* ❖

Saturday, February 28, 2015 • 2:30 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Brass Quartet   Arthur Frackenpohl
     II. Moderately   (b.1924)
     (Based on the Swedish Chorale: På dig jag hoppas, Herre Kär)
     III. Fast

Matthew MacLean, Ian VanGils, trumpets
Samuel McNally, horn
Liam Caveney, trombone

Maya for two flutes and piano   Ian Clarke
                                                                     (b.1964)

Cooper Reed, Gillian Newburn, flutes
Frances Armstrong-Douglas, piano

Beau Soir   Claude Debussy
                                                                     (1862–1918)

Kelsey Wheatley, mezzo-soprano
Matthew Sabo, piano

Suite No. 2 in D minor, BWV 1008   J.S. Bach
     Prelude   (1685–1750)

Joshua Amendt-Moylan, guitar

String Quartet No. 10 in E flat major, "Harp", op. 74
                                                                     Ludwig van Beethoven
     Poco Adagio: Allegro   (1770–1827)

Raina Saunders, violin
Aliayta Foon-Dancoes, violin
Matt Antal, viola
Ella Hopwood, cello

Suite in D Major
Overture
Gigue
Aire (Menuetto)
March (Bourée)
March

G.F. Handel
(1685–1759)

Matthew MacLean, piccolo trumpet
Elizabeth Clarke, piano

Quintet for winds op. 79
Allegro non troppo

August Klughardt
(1847–1902)

Thomas Bauer, flute
Teigan Cosgrove, oboe
Dominic Thibault, clarinet
Justin Malchow, horn,
Matt Robertson, bassoon

Batti, batti, o bel Masetto from **Don Giovanni**

W.A. Mozart
(1756–1791)

Bahar Harandi, soprano
Elizabeth Clarke, piano

Piano Trio No. 1 in D minor, op. 49
Molto allegro ed agitato

Felix Mendelssohn
(1809–1847)

Chloe Kim, violin
Shiun Kim, cello
Frances Armstrong-Douglas, piano

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