



University
of Victoria

School of
Music

DEGREE LECTURE RECITAL

Dahlia Greeve, Soprano

Dr. Kinza Tyrrell, piano

Saturday, April 11, 2026, 7:30pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands, and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Fire, Water, and Moonlight: Themes of Female Madness in Opera	Lecture
"D'Oreste, d'Ajace!" from <i>Idomeneo</i>	W.A. Mozart (1756–1791)
"Il dolce suono" from <i>Lucia di Lammermoor</i>	Gaetano Donizetti (1797-1848)
"Pâle et blonde" ballade from <i>Hamlet</i>	Ambroise Thomas (1811-1896)
"Ah Ich habe deinen Mund geküsst, Jochanaan" from <i>Salome</i>	Richard Strauss (1864-1949)
The Tower Scene from <i>The Turn of the Screw</i>	Benjamin Britten (1913-1976)

Dahlia Greeve is from the class of Marion Newman.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Musicology with Performance) program.*

Please silence all electronic devices.