

Piano Class Recital

Students from the studio of May Ling Kwok

Sunday, March 16, 2014, 2:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

www.finearts.uvic.ca/music/events

Program

Partita No. 2 in C minor, BWV 826

I. Sinfonia

Johann Sebastian Bach
(1685-1750)

Jane Hou*

Sonata No. 25 in G major, Op. 79

I. Presto alla tedesca

Ludwig van Beethoven
(1770-1827)

Grant Pan

Deux arabesques, L. 66

II. Allegretto scherzando

Claude Debussy
(1862-1918)

Carmyn Slater

Scherzo

Oskar Morawetz
(1917-2007)

Ivy Fu

**Andante spianato et grande polonaise
brillante, Op. 22**

II. Grande polonaise brillante

Frédéric Chopin
(1810-1849)

Mitchell Anderson*

Nocturne in E-flat minor, Op. 33 No. 1

Gabriel Fauré
(1845-1924)

Nicole Lavallee

Widmung (*Liebeslied*)

Robert Schumann/trans. Franz Liszt
(1810-1856)/ 1811-1886)

Eric Ng*

Sonata in D major, Op. 10 No. 3

I. Presto

L. van Beethoven

Keaton Ollech

————— *I n t e r m i s s i o n* —————

Fra Holberg's Tid, Op. 40

I. Prelude
II. Sarabande
III. Gavotte

Stephanie Taralson*

Edvard Grieg
(1843-1907)

Miroirs

IV. Alborada del gracioso

Ya Ping Huang

Maurice Ravel
(1875-1937)

Nocturne in D-flat major, Op. 27 No. 2

Jany Lu*

F. Chopin

Excursions, Op. 20

I. Un poco allegro
II. In slow blues tempo

Louise Hung*

Samuel Barber
(1910-1981)

Fantaisie in F minor, Op. 49

Masahiro Miyauchi

F. Chopin

Études, L. 136

I. pour les cinq doigts d'après Monsieur Czerny
V. pour les octaves

Barry Tan*

C. Debussy
(1891-1953)

* Students of the School of Music, University of Victoria