

School of Music
Faculty of Fine Arts
University of Victoria

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MUSIC



FACULTY CONCERT SERIES

Lafayette String Quartet

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

With
Yariv Aloni, viola

We acknowledge that the land on which we gather is the traditional territory of the W̱SÁNEĆ (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Tuesday, April 23, 2019 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Quintet No. 1 in B-flat Major, K. 174

Wolfgang Amadeus Mozart

(1756–1791)

Allegro moderato

Adagio

Menuetto

Allegro

Quintet No. 4 in C Minor, K. 406 (516b)

Allegro

Andante

Menuetto in canone

Allegro

INTERMISSION

Quintet No. 5 in D Major, K. 593

Larghetto: Allegro

Adagio

Menuetto: Allegretto

Allegro

*All proceeds from this concert will go towards the
Cleveland String Quartet Fund, which assists the Lafayette String Quartet
in inviting visiting artists for masterclasses and providing
scholarships to UVic string students.*

BIOGRAPHIES

Lafayette String Quartet

How does one compress 33 years into a single biography? The members of the LSQ are Artists-in-Residence at the University of Victoria where they teach violin, viola, cello and coach chamber music to some of Canada's finest young string players. They are active in the Victoria community working with young people in the GVYO, connecting with the strings program in the public schools, performing in Pacific Baroque, hosting Quartet Fest West and continuing their annual Health Awareness Forum every fall. They are frequently sought-after to adjudicate in local, provincial and national music festivals. All of this while maintaining an active touring schedule with concerts this year taking them to Mexico, the United States, the Yukon, Saskatchewan, BC and Ontario. They have performed all over North America and Europe and are always met with critical acclaim. Their various quartet projects, often in partnership with esteemed colleagues, have included the Complete Beethoven Cycle, the Second Viennese School, Bartók's Legacy and the Complete Cycle of Shostakovich String Quartets. Following tonight's performance, the LSQ and Yariv Aloni travel to Ontario to perform all six of Mozart's quintets in a two-concert series. In 2020 the LSQ has been invited to perform the Shostakovich Cycle at the Banff Centre. Other upcoming projects include Beethoven's Legacy (2020) honouring one of their favourite composer's 250th anniversary by exploring the friendships and influences that lead to the Beethoven Quartet phenomenon. The LSQ and colleagues will delve into how these remarkable quartets changed the course of musical history and continues to change it even today.

Yariv Aloni, viola

Beloved colleague Yariv Aloni is one of Victoria's most artistically involved musicians. A wonderful conductor as well as violist, Aloni is the Artistic Director of the Victoria Chamber Orchestra, the Greater Victoria Youth Orchestra, principal guest conductor of the West Coast Symphony Orchestra in Vancouver and has recently been appointed Artistic Director of the Sooke Philharmonic. As the violist of both the Penderecki String Quartet and the Aviv Piano Quartet, he has performed in many concert halls around the world. A regular guest with the Vetta Ensemble, he continues to perform in various combinations at numerous chamber music concerts, festivals and recital series all over Canada. Aloni is performing the complete Mozart viola quintets with the Lafayette String Quartet this year.