

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

October 16, 2015 • 12:30 p.m.

Featuring School of Music string students

Cello Suite No. 2

I. Prelude

J.S. Bach
(1685 - 1750)

Fahlon Smith, viola

Suite V for Cello in C Minor, BWV. 1011

I. Prelude

J.S. Bach
(1685 - 1750)

Ella Hopwood, cello

Suite in the Old Style

II. Balleto

III. Minuetto

IV. Fuga

V. Pantomima

Alfred Schnittle
(1934 - 1998)

Raina Saunders, violin

Laura Altenmueller, piano

String Quartet No. 2 in C Major, Op. 20

I. Moderato

IV. Fuga a quattro soggetti

Joseph Haydn
(1732 - 1809)

Aliayta Foon-Dancoes, violin

Chloe Kim, violin

Evan Hesketh, viola

Shiun Kim, cello

UPCOMING AT THE SCHOOL OF MUSIC

Friday, October 16, 8:00pm - 10:00pm (\$15 Regular / \$10 Seniors & Alumni / \$5 Students)

UNIVERSITY OF VICTORIA WIND SYMPHONY

Fall Colours

Featuring student soloists Marcella Barz and Erin Onyschtschuk performing Mendelssohn's *Concertpiece No. 2, Op. 114*.

The program also includes works by Whitacre and Giroux. UVic's Wind Symphony is recognized as one of the premiere performing wind ensembles in the Pacific Northwest.

UNIVERSITY CENTRE - Farquhar Auditorium

Saturday, October 17, 8:00 - 10:00pm (\$18 Regular / \$14 Students, Seniors, and Alumni)

FACULTY CONCERT SERIES

Patrick Boyle, trumpet

With the Capital City Syncopators

Avram Devon-McGatherty – banjo and vocals

Ruben Weir – guitar and vocals

Chris Herbst – lap steel and vocals

Don Cox – sousaphone

Matt Pease – drums and percussion

An unforgettable evening guaranteed to swing! The Capital City Syncopators play prohibition-era jazz and country swing but with a distinct modern edge. This eccentric 5-piece band plays hot jazz, novelty songs, and hits from the 1980's. All proceeds from this concert will go towards the UVic Community Matching Fund for Refugee Assistance.

MACLAURIN BUILDING - Phillip T. Young Recital Hall, B-Wing

Sunday, October 18, 2:30pm - 4:00pm (Admission by donation)

VIOLIN CLASS RECITAL

Featuring students from the studio of Sharon Stanis.

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