



CELLO STUDIO RECITAL

Featuring cello students from the studio of Pamela Highbaugh Aloni

SATURDAY, March 28, 2026 | 2:00PM

Phillip T. Young Recital Hall, MacLaurin Building

University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Sonata in G Major for Viola da Gamba, BWV 1027

Adagio

Allegro ma non tanto

J. S. Bach

(1685-1750)

Gabi Haslett, cello

Xiaofei Du, piano

Melodie for Cello and Orchestra, op. 20, no. 1

Alexander Glazunov

(1865-1936)

Curtis Vetter, cello

Brian Whitman, piano

Vocalise for Cello and Piano, op. 34

Lentamente

Sergei Rachnaminoff

(1873-1943)

Matteo Toyata, cello

Sakura Ying Yeung, piano

Concerto No. 4 in G Major, op. 65

Allegro

Georg Goltermann

(1824-1898)

David Kim, cello

Brian Whitman, piano

INTERMISSION

Sonata No. 1 in E Minor for Cello and Piano, op. 38

Allegro non troppo

Allegretto quasi Menuetto

Johannes Brahms

(1833-1897)

Garron Stuart, cello

Jerry Xiong, piano

Fratres for Cello and Piano

Arvo Pärt

(b. 1935)

Sonata for Cello and Piano in F Major, op. 6

Andante ma non troppo

Finale: Allegro vivo

Richard Strauss

(1864-1949)

Jayda Thor, cello

Madison Brecht, piano

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