



University
of Victoria
School of
Music

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

February 16, 2016 • 12:30 p.m.

Elegie Op. 24

Gabriel Fauré
(1845 – 1924)

Bryan Lin, cello
Bella Zeng, piano

Violin Sonata in B-flat Major

I. *Finale scherzando (Allegretto)*

Henri Vieuxtemps
(1820 – 1881)

Fahlon Smith, viola
Frances Armstrong, piano

Sonata No. 2 in E-flat Major

I. *Allegro amabile*

Johannes Brahms
(1833 – 1897)

Sarah de Niverville, viola
Emily Armour, piano

Violin Sonata No. 1 in G Minor, BWV 1001

I. *Adagio*

Johann Sebastian Bach
(1685 – 1750)

Matthew Logan, violin

Cello Suite No. 3

II. *Allemande*
III. *Courante*
V. *Bourée*
VI. *Bourée*

Johann Sebastian Bach
(1685 – 1750)

Joshua Gomberoff, viola

Presto

Joseph Haydn
(1732 – 1809)

Cooper Reed, flute
Theresa Mothersill, oboe
Mark Kim, clarinet
Alina Liang, bass clarinet
Drake Lovett, horn

UPCOMING AT THE SCHOOL OF MUSIC

Friday, February 19, 8:00 p.m. (Adults \$18 / Seniors, students & alumni \$14)

FACULTY CONCERT SERIES

Bruce Vogt, piano

Internationally celebrated pianist Bruce Vogt performs the late sonatas of Ludwig van Beethoven.

This concert will be broadcast live at finearts.uvic.ca/music/events/live/

Phillip T. Young Recital Hall

Saturday, February 20, 2:30 p.m. (Admission by donation)

PIANO CLASS RECITAL

Featuring students from the studio of Arthur Rowe.

Phillip T. Young Recital Hall

Saturday, February 20, 8:00 p.m. (Admission by donation)

PIANO CLASS RECITAL

Featuring students from the studio of Eva Solar-Kinderman.

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