

School of Music
Faculty of Fine Arts
University of Victoria

C
S
MUSIC



UNIVERSITY OF VICTORIA

Orchestra

Season Opening Concert

Jeanel Liang violin

2019 UVic Concerto Competition winner

Ajtony Csaba conductor

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Friday, November 1, 2019 • 8 p.m.

The Farquhar at UVic
University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Ruslan and Ludmila Overture

Mikhail Glinka
(1837–1910)

Violin Concerto in D Major, Op. 77

I. Allegro ma non troppo

II. Adagio – Più largamente – Tempo I

III. Allegro giocoso, ma non troppo vivace

Johannes Brahms
(1833–1897)

Jeanel Liang, violin

INTERMISSION

Le Tombeau de Couperin

I. Prélude

II. Forlane

III. Menuet

IV. Rigaudon

Maurice Ravel
(1875–1937)

Swan Lake & The Sleeping Beauty

Pyotr Ilyich Tchaikovsky
(1840–1893)

Excerpts from *Swan Lake*, Op. 20

Act 2, No. 10: Swans at the lake

Act 1, No. 2: Valse—Prince Siegfried's birthday

Act 3, No. 20: Danse hongroise: Czardas

Excerpts from *The Sleeping Beauty*, Op. 66

Prologue, No. 1: La Fée des lilas (The Lilac Fairy)

Act 1, No. 8: Pas d'action—Grand adage—Princess Aurora and the four suitors

Act 1, No. 6: Grande valse villageoise ("Garland Waltz")

BIOGRAPHIES

Ajtony Csaba, UVic Orchestra conductor

Ajtony Csaba is music director of the UVic Orchestra and conductor of the Central-European Chamber Orchestra (mikamo) in Vienna. Recently, he worked with the Frankfurt Radio Orchestra (hr-sinfonieorchester), the Hungarian Radio Orchestra, the Transparent Sound Festival in Budapest, and members of the Ensemble Intercontemporain in Paris. Past years have seen him conducting most major Hungarian orchestras, Radio-Symphonieorchester Vienna, Wrocław Philharmonic Orchestra, as well as reoccurring engagements at the Darmstadt New Music Festival, SiMN (Curitiba - BR) and Wien Modern. He is co-founder of the SALT Festival in Victoria.

Csaba started off by winning prizes as a composer in Hungary, Austria and later in Germany. His opera conducting debut was for the Hungarian première of Shostakovich's *Cheryomoushki*. He graduated from the University of Music Vienna with distinction and worked as Kapellmeister at the Studiobühne Wein. As conductor of the multimedia concert cycles *Hermes* and *recycled* in 2008–2010, he directed the Central European Chamber Orchestra in the prime concert halls of Bratislava, Prague, Cracow, Bucharest, Budapest, the Konzerthaus, and Austrian Broadcast in Vienna as well as concert tours in China. His research on conducting gestures has been featured at conferences of the Oxford Conducting Institute and ISGS 7th International Conference in Paris. Csaba has recently completed the recording of orchestral compositions by Canadian composer Istvan Anhalt with the SALT Festival Orchestra and the Hungarian Radio Symphony Orchestra, for the label Centrediscs.

Jeanel Liang, violin

20-year-old violinist Jeanel Liang is a passionate chamber, orchestral, and solo musician. She completed her RCM grade 10 at the age of 14 while studying with Fiona Carnie in Calgary, Alberta. During that time, Jeanel also performed with various chamber groups and student orchestras that took her to the Banff Center for Arts and Creativity, Victoria, as well as cities in Italy and Germany. Since then, she has appeared as a soloist with the Calgary Youth Orchestra and alongside professionals in the Calgary Philharmonic and the Victoria Symphony.

Jeanel is currently completing a Bachelor of Music degree in performance at the University of Victoria under the tutelage of Ann Elliott-Goldschmid. She has been awarded several accolades including the Strauss Foundation Scholarship, which will bring Jeanel to the summer academy at the Universität Mozarteum Salzburg in August 2020. This past summer, she attended the Aspen Music Festival and School in the studio of Juilliard professor Naoko Tanaka. Alongside school, Jeanel regularly performs with her string quartet and substitutes with the Victoria Symphony.

UVIC ORCHESTRA UPCOMING CONCERTS

Ajtony Csaba, conductor | The Farquhar at UVic

DEC 1
2:30 PM

FANTASIA

ANNA BETUZZI CLARINET (UVic Concerto Competition winner)

Quesnel/Rideout *Colas et Colinette Overture*; **Strauss** *Oboe Concerto*, with Anna Betuzzi; **Shostakovich** *Symphony No. 9*; **Krell** *druck/durch*; And live music for cartoons in collaboration with UVic's orchestration class

JAN 31
8 PM

KEYS TO THE WIGS

XHENI SINAJ PIANO (UVic Concerto Competition winner)

Schubert *Fierrabras Overture*; **Beethoven** *Piano Concerto No. 2 in B-flat Major*, with Xheni Sinaj

MAR 7
2:30 PM

UVIC CHORUS & ORCHESTRA

WITH GUEST **JELENA MILOJEVIĆ** ACCORDION **ADAM CON** CHORUS DIRECTOR

APR 3
8 PM

WATER

CASSIDY STAHR MEZZO-SOPRANO (UVic Concerto Competition winner)

Elgar *Sea Pictures, Op. 37*, with Cassidy Stahr; **Beach** *Gaelic Symphony, 4th movement*; **Holst** *Jupiter from "The Planets"*; **Adès** *Three Dances from "Powder Her Face"*; With traditional African music by UVic's African Drumming Ensemble

UVIC ORCHESTRA

VIOLIN

Bennett Chiu
Carl Fung
Claire Sparrow-Clarke
Cleo Yong
Dana Wenzel
Eoghan Bostock
Iryna Peleshchysyn
Jas Schweitzer
Julien Haynes**
Keelyn Chu
Lea Fetterman*
Leonardo Maekawa
Libby Wyse
Megan Bibby
Michelle Hoskin
Noah Mellemstrand
Talia Sinclair

VIOLA

Judith Gladstone
Julian Glover
Logan McNeil
Maki Yamagata*

CELLO

Aline Gilbert- Th  vard
Bryan Lin*
Liam Epp

DOUBLE BASS

Jody Johnson*
Jonathan Bryan
Lewis Colwyn
Rachel Burtman

FLUTE

Ada Qian*
Keren Xu
Jessica Shaw

PICCOLO

Jessica Shaw

OBOE

Anna Betuzzi*
Kaitlyn Cumberland

ENGLISH HORN

Kaitlyn Cumberland
Janie Sinn

CLARINET

Alex Chernata*
Kyle Lancaster

BASSOON

Wilson Kyne*
Lee Whitehorne  

FRENCH HORN

Allie Bertholm*
Maia Copley
Gillian Ramage
Tyrell Loster Peitzsche

TRUMPET

Ben Parker*
Ryan Lau

TROMBONE

William Quinn*  
Marina Antinou
Benjamin Pakosz

TUBA

Scott Gordon

TIMPANI

Brandon Bronson

PERCUSSION

Taya Haldane
Jesse Johnson  
Alyssa Haigh  

HARP

McKenna Jennings

MUSIC LIBRARIANS

Emily Morse
Lea Fetterman

STAGE MANAGERS

Alex Chernata
Noah Mellemstrand

CONCERT MANAGER

Kristy Farkas

ASSISTANT

Maki Yamagata

** *Concertmaster*

* *Principal*

   *Community member*

S A T
NOV
02
2:30 PM

UVIC CHAMBER SINGERS

Songs of the Heart

SUSAN YOUNG DIRECTOR



Phillip T. Young Recital Hall
University of Victoria
Admission by donation

Faculty Concert Series

Elegy for Guitar

S A T
NOV
02
8 PM

ALEXANDER DUNN GUITAR

Performing elegies by Johann
Kaspar Mertz & Alan Rawsthorne
plus music by German romanticists
Ferdinand Rebay & Rudolph Leberl.

Phillip T. Young Recital Hall
University of Victoria
Admission by donation



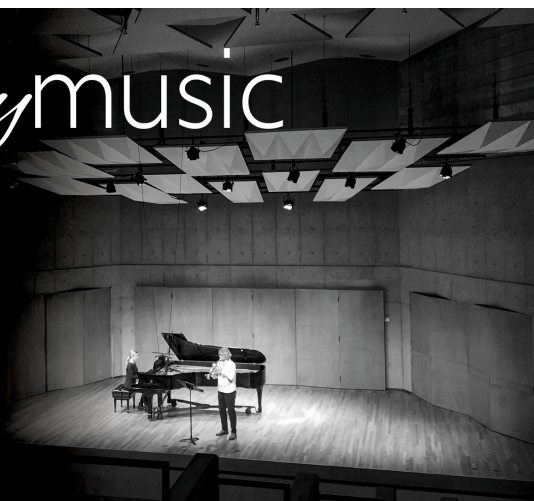
*Friday*music

Fridays @ 12:30 PM

Phillip T. Young Recital Hall
MacLaurin B-Wing

Admission by donation

UVIC
music



UPCOMING EVENTS

SATURDAY, NOVEMBER 2 | 7 PM (\$20)

UVic Jazz & Creative Music Ensemble: *Blues for Eric*

Enjoy a night of bebop and jazz classics including music by Miles Davis, Herbie Hancock, and Charlie Parker.

For almost a year, Victoria blues musicians and fans have been celebrating Eric LeBlanc's contribution to the local music scene with a series of *Blues for Eric* benefit concerts.

Proceeds from these concerts generate scholarship funds in the name of LeBlanc and in support of the jazz offerings at the UVic School of Music.

The Oaks Restaurant and Grill (2250 Oak Bay Ave.)

SUNDAY, NOVEMBER 3 | 2 PM (By donation)

Piano Studio Recital

UVic School of Music piano students from the studio of May Ling Kwok.
Phillip T. Young Recital Hall

SUNDAY, NOVEMBER 3 | 8 PM (By donation)

Violin Studio Recital

UVic School of Music violin students from the studio of Sharon Stanis.
Phillip T. Young Recital Hall

TUESDAY, NOVEMBER 5 | 12:30 PM (By donation)

Tuesdaymusic: Chamber Music

Enjoy a program of chamber music performed by UVic School of Music students.
Phillip T. Young Recital Hall

FRIDAY, NOVEMBER 8 | 8 PM (By donation)

UVic Voice Ensemble: *Dona Nobis Pacem*

This Remembrance Day concert reflects on war and conflict through the music of Schumann, Schubert, Harry Somers, Prokofiev, Debussy, Poulenc and Britten. Directed by voice professor Benjamin Butterfield and repetiteur Kinza Tyrrell, the concert will close with a call to the power of music in Vaughan Williams' *Serenade to Music*.

Phillip T. Young Recital Hall

NOVEMBER 12 & 13 | 1 PM (Free)

String Masterclass with Gwen Thompson-Robinow

Gwen Thompson-Robinow leads a masterclass with School of Music string students. Canadian violinist and recipient of the Order of Canada, Thompson-Robinow has enjoyed a career of more than 50 years as a performer, educator, teacher, and coach. sPhillip T. Young Recital Hall

To receive monthly updates about School of Music events by email, contact concert@uvic.ca.

More information at uvic.ca/music/events



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