



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

October 23, 2015 • 12:30 p.m.

Featuring School of Music guitar students

Tiento Antiguo
En los Trigales

Joaquin Rodrigo
(1901 - 1999)

Josh Hu, guitar

Sonata BWV. 1001
Adagio
Fuga

J.S. Bach
(1685 - 1750)

Hart Parnell, guitar

Romanze, Op. 13, No. 10

J. K. Mertz
(1806 - 1856)

Diferencias sobre Guadarme las Vacas

Luis de Narváez
(fl. c. 1526 - 1549)

Jackson Tseng, guitar

Homenaje, pour le Tombeau de Debussy

Manuel de Falla
(1876 - 1946)

Minstrels

Claude Debussy (1862 - 1918)
(arr. Castelnuovo-Tedesco) (1895 - 1968)

Simon Farintosh, guitar

Suite, BWV. 1009

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Bourées I - II
VI. Gigue

J. S. Bach
(1685 - 1750)

Natasha Paschenko, guitar

Quartet No. 3 'Mishima'
I. Award Montage

Philip Glass (b. 1937)
(arr. Eugene Cormier)

Cuarteto Vidrio
Michael Chambers, guitar
Iain Emslie, guitar
Isaiah Brabazon, guitar
Joshua Amendt-Moylan, guitar

UPCOMING AT THE SCHOOL OF MUSIC

Saturday, October 24, 8:00 pm - 10:00pm (\$18 Regular / \$14 Students, Seniors. & Alumni)

FACULTY CHAMBER MUSIC SERIES

Featuring School of Music Performance Faculty

A program chosen by and in celebration of Dr. Michelle Fillion, Head of Musicology, on her retirement. Works to include Beethoven's *Piano Trio in B-flat Major, Op. 97, Archduke*, and *An die ferne Geliebte, Op. 98*, Schubert's *Quartettsatz D. 703* and *Faisandage et Galimafrée Suite* by Gordon Mumma. Dr. Fillion will share her thoughts and insights on the works selected for the program in a pre-concert talk at 7:15 p.m. in the Recital Hall.

Sunday, October 25, 8:00 p.m. - 9:30 pm (Admission by donation)

STUDENT COMPOSERS CONCERT

Featuring original compositions by students in the School of Music Composition program.
MACLAURIN BUILDING - Phillip T. Young Recital Hall, B-Wing