



University
of Victoria

School of
Music

DEGREE RECITAL

Rachel Cooper, clarinet

Jany Lu, piano

Jeff Agopsowicz, trombone

Wayne Finucan, percussion

Nikolay Ovchinnikov, accordion

Brock Meades, double bass

Tenzin Clegg, clarinet

Channing Mar, bass clarinet

Ayari Kasukawa, soprano saxophone

Wednesday, March 23, 2022 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Introduction et Rondo

Charle-Marie Widor
(1844-1937)

Jany Lu, piano

Time Pieces for Clarinet and Piano, Op. 43

Robert Muczynski
(1929-2010)

I. Allegro Risoluto

II. Andante Espressivo

III. Allegro Moderato

IV: Andante Molto

Jany Lu, piano

Three Etudes on Themes of Gershwin

Paul Harvey
(b. 1935)

1. I Got Rhythm

2. Summertime

3. Ain't Necessarily So

— INTERMISSION —

The Grandparents Dance

Traditional; as played by Giora Feidman
(b. 1936)
transcr. Rachel Cooper

Channing Mar, bass clarinet
Ayari Kasukawa, soprano saxophone
Jeff Agopsowicz, trombone
Wayne Finucan, percussion

Concerto for Clarinet

Artie Shaw
(1910-2004)
arr. Jeff Agopsowicz

Jeff Agopsowicz, trombone
Nikolay Ovchinnikov, accordion
Wayne Finucan, percussion
Brock Meades, double bass

Sirba

Traditional
arr. Rachel Cooper

Tenzin Clegg, clarinet
Jeff Agopsowicz, trombone
Nikolay Ovchinnikov, accordion
Wayne Finucan, percussion
Brock Meades, double bass
Jany Lu, piano

Rachel Cooper is from the class of Professor Connie Gitlin.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*