



School of Music, University of Victoria presents

Steinway & UVic

Celebrating 12 years as an all-Steinway school

Featuring
MARK ANDERSON
PIANO

Thursday, March 5, 2020 | 8 PM

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation


STEINWAY & SONS

UVIC music


TOM LEE
Music

PROGRAM

Sonata in E-flat Major, K. 382

Adagio

Menuetto I / Menuetto II

Allegro

W.A. Mozart
(1756–1791)

Sonata in B-flat Major, D. 960

Molto moderato

Andante sostenuto

Scherzo – Allegro vivace e delicatezza – Trio

Finale – Allegro ma non troppo

Franz Schubert
(1797–1828)

INTERMISSION

Concession open in the lounge

Sonata in C-sharp Minor (1928) (Canadian Premiere)

Julius Röntgen
(1855–1932)

Sonata No. 3 in F Minor, Op. 5

Allegro maestoso

Andante espressivo

Scherzo – Allegro energico – Trio

Intermezzo “Rückblick” – Andante molto

Finale – Allegro moderato ma rubato

Johannes Brahms
(1833–1897)

This concert is generously sponsored by Tom Lee Music.

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

BIOGRAPHY

A native of the San Francisco Bay Area, pianist Mark Anderson's recordings and performances have been met with widespread critical acclaim over the past several decades. Since his successes at the 1993 Leeds (U.K.) and 1994 William Kapell (U.S.) International Piano Competitions, Anderson has appeared frequently as recitalist, soloist and chamber musician. He has performed in Japan, throughout much of Europe and Great Britain, Ireland and North America.

Anderson has collaborated with conductors such as Sir Simon Rattle, Nicholas McCegan, William Boughton, George Cleve, and Adam Fischer. In recital, he has appeared at New York's Alice Tully Hall and Weill Hall, the Kennedy Center and the Phillips Gallery in Washington D.C., London's Wigmore Hall and Zurich's Tonhalle and elsewhere throughout Europe and North America. His solo and concerto performances are complimented by chamber music work, most recently with the newly formed Röntgen Piano Trio. The trio is committed to illuminating the darker corners of the piano trio literature while giving fresh interpretations of the masterworks in that genre. Anderson also enjoys performing two-piano repertoire with pianist Michelle Mares.

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UPCOMING EVENTS

12 MAR HIGH-TECH MEETS TRADITION

2:30-6:30 PM

Drop by the Phillip T. Young Recital Hall for masterclasses and demonstrations of Steinway's **SPIRIO|r**, the world's finest high-resolution player piano capable of live performance capture and playback. A display of parts from a deconstructed piano plus guided virtual reality tours of the New York Steinway factory will take place in the lobby.

12 MAR EMERGING STEINWAY STARS

8 PM

Join us for a concert showcasing some of the brightest piano students from the School of Music performing on the **SPIRIO|r**.

Pre-concert SPIRIO|r demonstration at 7:30 PM

15 MAR FACULTY CONCERT: BRUCE VOGT

2:30 PM

School of Music professor Bruce Vogt performs a dynamic solo program of piano works by Chopin and Liszt.

Pre-concert talk at 1:30 PM: Bruce Vogt will discuss two titans of the piano—Chopin and Liszt—and their very different paths.

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Phillip T. Young Recital Hall, University of Victoria

All proceeds will benefit our Steinway Legacy Fund, dedicated to the enhancement and expansion of our instruments. Online donations may be made at:
<https://extrweb.uvic.ca/donation-forms/faculty-of-fine-arts>



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