



University
of Victoria

School of
Music

GRADUATE RECITAL

Olivia Smart, Soprano

Frances Armstrong, piano

Wednesday, April 1st, 2026, 12:30pm

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

"Voi avete un cor Fedele", K.217

W.A Mozart
(1756–1791)

What Good Would the Moon Be?

(From Street Scene)

Kurt Weill
(1900-1950)

Je ne t'aime pas

Surabaya Johnny

(From Happy End)

Hermit Songs

Samuel Barber
(1910–1981)

- I. *At St. Patrick's Purgatory*
- II. *Church Bell at Night*
- III. *St. Ita's Vision*
- IV. *The Heavenly Banquet*
- V. *The Crucifixion*
- VI. *Sea Snatch*
- VII. *Promiscuity*
- VIII. *The Monk and his Cat*
- IX. *The Praises of God*
- X. *The Desire for Hermitage*

Olivia Smart is from the class of Professor Benjamin Butterfield.

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Please silence all electronic devices.