

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

Wind Symphony

Fall Colours!

Dr. Gerald King, Conductor

David P. Gagnon, Graduate Assistant Conductor

With Guest Ensemble

**Spectrum Community School
Senior Concert Band**

Jamie Davis, Conductor

Friday, October 16, 2015 • 8:00 p.m.

University Centre Farquhar Auditorium
University of Victoria

Adults: \$15 / Students & Seniors: \$10

PROGRAM

Spectrum Senior Concert Band

His Honor March	Henry Fillmore/Frederick Fennell
Mt. Everest	Rossano Galante
They Led My Lord Away	Adoniram J. Gordon/ Fred Allen
African Dreams	Brent Karrick
Salute to the Colors March	Bert R. Anthony/Karl King/ Andrew Glover

University of Victoria Wind Symphony

My Jesus! Oh, What Anguish	J.S. Bach/Alfred Reed
Concertpiece No. 2	Felix Mendelssohn/Harry Gee
Soloists: Marcella Barz and Erin Onyschtschuk	

INTERMISSION

Also Sprach Zarathustra (Introduction)	Richard Strauss/ R. Mark Rogers
A Festival Prelude	Alfred Reed
Conductor: David P. Gagnon	
October	Eric Whitacre
Pepita Greus (<i>pasodoble</i>)	Pascual Perez Chovi
Khan	Julie Giroux

NOTES & BIOGRAPHIES

SPECTRUM BAND PROGRAM

The goal of the Spectrum Band Program is for students to develop a lasting appreciation for the value of music in their lives. Students are challenged to become the most proficient musician and performer that they are personally capable of. Through rehearsal and performance practices, students develop a sense of self-confidence, self-discipline, motivation, and an inner drive for excellence in everything that they do.

The Spectrum Senior Concert Band is comprised of grade 11 and 12 students (plus invited grade 9 and 10 students) and has a busy local performance schedule — in the community, at school events, at music festivals, and at local schools. A major emphasis is placed on building traditions, teamwork, performance practices, and the pursuit of excellence. Recent major performance engagements include appearances at MusicFest Canada, the Klangwelten Musikfestival (Germany), Disney Magic Music Days (California), The Hawaii Band and Orchestra Festival (Honolulu), Whirligig! Music Festival (Seattle), and The Vancouver Island Concert Band Festival (Port Alberni).

Built in 1976, Spectrum Community School is a comprehensive Secondary School situated in the western sector of the Greater Victoria School District #61. Serving a diverse student population of approximately 1200 students, Spectrum offers an extensive range of courses, clubs, and programs, including: AVID; a Hockey Skills Academy; honours' classes; Musical Theatre; 19 athletic teams; and 4 Career Programs including: Culinary Arts, Electrical Trades, Law Careers and Outdoor Leadership.

JAMIE DAVIS

Jamie Davis is currently the Director of Bands at Spectrum Community High School in Victoria, British Columbia. He has rebuilt a small, two-band program into a multi-level program of band classes, performing concert bands, jazz bands, combos, musical theatre pit orchestra, and a marching band. His ensembles can be heard regularly in performance locally, provincially, nationally, and internationally. Ensembles under his direction consistently receive ratings of Superior or Gold, are in demand for concerts and parade appearances, and receive numerous accolades for their performances.

Mr. Davis holds a Bachelor of Music degree and teaching certificate from the University of Victoria. As well, he has undertaken conducting studies with Dr. Steven J. Capaldo and Dr. Gerald N. King. He has been awarded the 2014 Staples/Black Press News Media "Great Teacher Award" (secondary school), a 2012 Commanding Officer's Commendation from the Vernon Military Camp (for instruction, mentorship, and leadership), the CFAX 1070 Golden Apple Award (for excellence in teaching) and has been nominated for the British Columbia Premier's Award for Teaching Excellence (young teacher). He currently serves as the second vice-president of the BC Music Educators Association, the provincial specialist association and music advocacy body for the B.C. Teachers' Federation.

He has formerly held positions as the Conductor of the Greater Victoria Intermediate Concert Band and as Director of Bands at the Vernon Military Camp (Vernon, BC). As an undergraduate student he held multiple research assistant positions in

media arts and music education. Mr. Davis became the first Assistant Conductor for the UVic Don Wright Symphonic Winds during their inaugural concert season of 2005-2006.

As a trombonist Mr. Davis has performed with the Kamloops Symphony Orchestra, the Thompson Valley Orchestra, and the Sooke Philharmonic Orchestra. His principal teachers include Ian McDougall (The Boss Brass), Hugh Fraser (Vancouver Ensemble of Jazz Improv.), Jeremy Berkman (Vancouver Opera Orchestra), and Brad Howland (Victoria Symphony). He has also performed and recorded with The University of Victoria Wind Symphony and the South Island Wind Ensemble. Also active in jazz, Mr. Davis has performed with the University of Victoria Jazz Orchestra, Hugh Fraser's Bonehenge and the Hermann's Monday Night Big Band. In teaching jazz, Mr. Davis developed and lead the Jazz In Victoria Ensemble (JIVE) — a jazz band for community adults who have never played jazz music before.

Mr. Davis is a member of the following professional organizations: British Columbia Teacher's Federations (BCTF), British Columbia Music Educators Association (BCMEA), British Columbia Band Association (BCBA), Canadian Music Educators Association (CMEA), National Association for Music Education (NAfME), and The National Band Association (NBA).

DR. GERALD KING

Dr. Gerald King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and is the Head of Music Education. Internationally recognized as one of Canada's most respected conductors, adjudicators, educators, and keynote speakers, Dr. King is the recipient of numerous awards and honors. In 2003 he was elected into the prestigious American Bandmasters Association, when he served as Guest Conductor of The United States Army Band (Pershing's Own), in Washington, DC. In 2012 he was appointed as Principal Guest Conductor of the internationally recognized Pacific Symphonic Wind Ensemble in celebration of the ensemble's 30th anniversary. As well, he received the BC Music Educators' Association Honorary Life Award and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). In March 2014 he was chosen to conduct the Ostwald/Sousa award winning composition, Pale Blue on Deep by American composer, Aaron Perrine, with the University of South Carolina Wind Ensemble. Also, in 2014, Dr. King was appointed as the International member of the Western International Band Clinic University Collegiate Advisory Board. In 2015, Dr. King was inducted as an Honorary Member of the Naden Band of the Royal Canadian Navy "for fostering tremendous goodwill towards the band, heightened morale and esprit de corps, and providing an excellent liaison between the military and the public."

A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King's professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with regional, national, international honor and professional ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions. Dr. King is a Yamaha Artist Conductor.

DAVID P. GAGNON

Born in Quebec, David studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then apart from playing saxophone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival.

Mr. Gagnon is currently working on a Master of Music Degree in Conducting under the supervision of Dr. Gerald King.

MARCELLA BARZ

Marcella Barz is currently completing her Bachelor of Music degree, majoring in Clarinet Performance, at the University of Victoria where she studies with Patricia Kostek and Keith MacLeod. Originally from Kamloops, she studied clarinet with Sally Arai and graduated from South Kamloops Secondary School. In 2012, she won a concerto competition and appeared onstage as soloist with the Kamloops Symphony Orchestra, performing Debussy's *Rhapsodie for Clarinet and Orchestra*. She has performed with the Symphony Orchestra Academy of the Pacific, the Thompson Valley Orchestra, the Kamloops Symphony Orchestra, the National Youth Band of Canada, and the North American High School Band Honors Performance Series at Carnegie Hall. After attaining her degree, Marcella is looking forward to pursuing further music studies at the graduate level.

ERIN ONYSCHTSCHUK

Island-born Erin Onyschtschuk is a Performance Major in her final year of studies at the University of Victoria. Jumping at every musical opportunity available, she is currently the principal clarinetist of the UVic Symphony Orchestra and the Greater Victoria Youth Orchestra. Although her love of symphonic repertoire is strong, her greatest love is taming the most lethal weapon of the clarinet arsenal, the E-flat clarinet. Erin has been fortunate enough to have been the acting E-flat player in UVic's Wind Symphony for three years. Her most memorable moments at UVic have often included being a part of this Wind Symphony. Being able to share the stage with Marcella and this wonderful group of people is truly inspiring. After graduation, Erin will continue to gain as much knowledge and training as possible in order to be able to give her clarinet(s) the love they deserve. She also hopes to bring forward a new emphasis on woodwind chamber music in Victoria and show the beauty of the ideal clarinet quartet involving E-flat and bass clarinet.

UVIC WIND SYMPHONY

PICCOLO

Sierra Phosy

FLUTE

I Gillian Newburn*
Monica Mun
II Kelsey Dupuis
Jasmine Riseley

OBOE

Theresa Mothersill

E-FLAT CLARINET

Erin Onyschtschuk

CLARINET

I Marcella Barz*
Samuel He
II Mark Kim
Alyshia Joinson
III Dominic Thibault
Alina Liang
Channing Mar

BASS CLARINET

Austin Nicholl
Kylie Flower ‡

BASSOON

Lee Whitehorne

ALTO SAXOPHONE

I Zach Smith*
II Connor Stairs

TENOR SAXOPHONE

Adam Jasieniuk

BARITONE SAXOPHONE

Jessica McLaughlin

CORNET/TRUMPET

Alex Rees*
Emily McDermid
Jordan Smale
Tark Kim
Isabelle Spencer

FRENCH HORN

I Collin Lloyd*
II Allie Bertholm
III Emily Axford
IV Drake Lovett

TROMBONE

I Heidi Worrall*
II Owen Worby
III Zachary Power

EUPHONIUM

Liam Caveney ‡

TUBA

Kory Major*
Dayna Waller

PERCUSSION

DJ Lohead*
Tamara Nemeth
Arielle Parsons
Kyle MacLean
Josh Mulingbayan
Tristan Holleufer
Julia Albano-Crockford
Allyssa Haigh

TIMPANI

Allyssa Haigh*

PIANO

James Yi ‡

LIBRARIAN

Kory Major

POSTER DESIGN

Emily McDermid

* Principal

‡ School of Music Alumni

NEXT CONCERT:

Friday, November 27, 8:00 p.m.

Song and Dance

Dr. Gerald King, conductor

Featuring School of Music alumni, David Michaux and Matthew McConchie, performing Turrin's *Fandango* for trumpet/trombone solo and wind ensemble, plus *Scotch Strathspey* and *Reel* by Grainger.

University Centre Farquhar Auditorium

SPECTRUM COMMUNITY SECONDARY SENIOR CONCERT BAND

PICCOLO

Hyein Ji

FLUTE

Hyein Ji*

Amandeep Johal

Sarah Osborne

Breanna Lowe

Aila Sakiyama

Brandt Carron

Rylie Ferguson

Desirae Cataneo

OBOE

Andrew Montgomery

E-FLAT CLARINET

Meghan Parker

CLARINET

Katherine Forster*

Meghan Parker

Ellen Brown

Cassidy Nielsen

Fynn Bosomworth

Tori Schroeder

BASS CLARINET

Liam Trimble*

Jennifer Forster

ALTO SAXOPHONE

Katelyn Smith*

Sam Barker

Beth Klugie

Mary Callander

TENOR SAXOPHONE

Kyle Hawey

BARITONE SAXOPHONE

Rhys Harris*

Eric Lebreux

TRUMPET/CORNET

Emily Case*

Alex Blacksmith

Sabrina Heeley

Kaitlyn McIlveen

Rylee Godo

TROMBONE

Cam Henderson*

Ashveen Singh

Josh McIntosh

EUPHONIUM

Jason Gordon

TUBA

Scott Gordon

BASS

Ethan Sawyer*

Trent Walker

Tavish McDiarmid

PERCUSSION

Jayda Bryant*

Ryan Stewart

Kyle Dermann

Megan Wong

Katelynn Chan

Rowan Van Spengen

Daniel Mengesha

Mannie Sharma

* Principal



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