



VOICE STUDIO RECITAL

Students from the studio of Benjamin Butterfield,
Anne Grimm and Kyron Basu.

FRIDAY, MARCH 11, 2022 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria
Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory
the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples
whose historical relationships with the land continue to this day.

PROGRAM

Naomi Sehn, voice Jenny Sunderland, piano	Gia il sole dal Gange	Alessandro Scarlatti (1660–1725)
Carter Martin, voice Grisha Krivchenia, piano	Un momento di contento from <i>Alcina</i>	George Frideric Handel (1685–1759)
Kiyomi Asano, voice Kinza Tyrrell, piano	Oiseaux si tous les ans Dans un bois solitaire	W.A. Mozart (1756–1791)
Clayton Butler, voice Kayla Nguyen, piano	Clair de lune	Gabriel Fauré (1845–1924)
Anton Sokalski, voice Johnathan Devey, piano	L'invitation au voyage	Henri Duparc (1848–1933)
Savannah Read, voice	Der Nussbaum	Robert Schumann (1810–1856)
Madison Blackman, voice	Die Lotusblume	R. Schumann
Melissa Irvine, voice	Frühlingsglaube	Franz Schubert (1797–1828)
Nadia Lurie, voice	Auch kleine Dinge	Hugo Wolf (1860–1903)
Grace Vermette, voice	Lob des hohen Verstandes, from <i>Des Knaben Wunderhorn</i>	Gustav Mahler (1860–1911)
Heather Byford, voice	Träume, from <i>Wesendonk Lieder</i>	Richard Wagner (1818–1883)
	Kinza Tyrrell, piano	
Akina Kishiyama, voice	Weep you no more	Roger Quilter (1877–1953)
Tim Carter, voice	Łabędź	Karol Szymanowski (1882–1937)
	Kinza Tyrrell, piano	
Sahara Adamitz, voice	Ah di si nobil alma, from <i>Ascania in Alba</i>	W.A. Mozart
Joseph Garcia, voice	I know that you all hate me, from <i>The Saint of Bleeker Street</i>	Gian Carlo Menotti (1911–2007)
Abby Corpus, voice	Green finch and linnet bird, from <i>Sweeney Todd</i>	Stephen Sondheim (1930–2021)
Lindsay Kolke	Simple Song, from <i>Mass</i>	Leonard Bernstein (1918–1990)
	Kinza Tyrrell, piano	