

School of Music
Faculty of Fine Arts
University of Victoria

C
S
MUSIC



SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

FACULTY CONCERT SERIES

Lafayette String Quartet

Featuring

ANN ELLIOTT GOLDSCHMID VIOLIN

SHARON STANIS VIOLIN

JOANNA HOOD VIOLA

PAMELA HIGHBAUGH-ALONI CELLO

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Thursday, February 6, 2020 • 8 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Quartet in C Major, Op. 54, No. 2

Franz Joseph Haydn
(1732-1809)

Vivace

Adagio

Menuetto: Allegretto

Finale: Adagio, Presto, Adagio

String Quartet 1931

Ruth Crawford Seeger
(1901-1953)

Rubato assai

Leggiero: tempo giusto

Andante

Allegro possibile

INTERMISSION

Concession open in the lounge

Quartet in F Major, Op. 59, No. 1

Ludwig van Beethoven
(1770-1827)

Allegro

Allegretto vivace e sempre scherzando

Adagio molto e mesto

Thème russe: Allegro

THE LAFAYETTE STRING QUARTET

How does one compress 33 years into a single biography? The members of the Lafayette String Quartet are Artists-in-Residence at the University of Victoria where they teach violin, viola, cello and coach chamber music to some of Canada's finest young string players. They are active in the Victoria community working with the Greater Victoria Youth Orchestra, connecting with the string programs in public schools, performing in Pacific Baroque, hosting Quartet Fest West and continuing their Health Awareness Forum every fall. They are frequently sought after to adjudicate in local, provincial and national music festivals — all of this while maintaining an active touring schedule with concerts this year taking them to the Yukon, BC, Ontario and the United States. They have performed all over North America and Europe to critical acclaim. Their various quartet projects, often in partnership with esteemed colleagues, have included the Complete Beethoven Cycle, the Second Viennese School, Bartók's Legacy and the Complete Cycle of Shostakovich String Quartets. This October the LSQ has been invited to perform the Shostakovich Cycle at the Banff Centre. Other upcoming projects include Beethoven's Legacy (2020), honoring one of their favorite composer's 250th anniversary by exploring the friendships and influences that lead to the Beethoven Quartet phenomenon. The LSQ and colleagues will delve into how these remarkable quartets changed the course of musical history and continues to change it even today.



**University
of Victoria**
School of
Music

