

fridaymusic

Phillip T. Young Recital Hall, University of Victoria	
November 25, 2016 • 12:30 p.m.	
Featuring School of Music composition students	
2Ricercars: SoloCello	Alex Klassen
Alex Klassen, cello	
everything's going to be alright	Natalie Dzbik
Natalie Dzbik, violin	
Voix céleste	Ethan Hill
Thomas Nicholson, violin Ethan Hill, viola	
Char	Julio Lopezhiler
Julio Lopezhiler, voice Jordie Shier, electonics	
(BE)NEATH	Thomas Nicholson
Thomas Nicholson, 13 limit justly tuned piano	
UPCOMING AT THE SCHOOL OF MUSIC	
FRIDAY, NOVEMBER 25 TO SUNDAY, NOVEMBER 27 Orion Series in Fine Arts presents Krisztina Szabó, mezzo-soprano	
Hungarian-Canadian mezzo-soprano Krisztina Szabó has become highly sought after in both North America and Europe as an artist of supreme musicianship and stagecraft.	
Masterclass: FRIDAY, NOVEMBER 25 2:30–3:20 PM Free admission Krisztina Szabó conducts a masterclass with UVic School of Music voice students. Phillip T.Young Recital Hall	
Concert: SUNDAY, NOVEMBER 27 2:30 PM Free admission With Arthur Rowe, piano UVic professor Arthur Rowe joins Szabó in a performance of Brahms's <i>Zigeunerlieder</i> (Gypsy Songs), Op. 103 as well as music by Kodály, de Falla, Kálmán, Lehár and Bizet. Phillip T.Young Recital Hall	
FRIDAY, NOVEMBER 25 8 PM Free Admission Graduating Recital: Emily Armour, piano Pianist Emily Armour presents her Masters of Music graduating recital. Phillip T.Young Recital Hall	
FRIDAY, NOVEMBER 25 8 PM Adults \$20 / Seniors \$15 / Students & UVic alumni \$10 UVic Wind Symphony <i>Variations of Dance and Light</i> Dr. Gerald King, conductor Repertoire to includes Zanninelli's Three Dances of Enchantment, Holsinger's Liturgical Dances, and Reed's Three Revelations of the Lotus Sutra.	

Reed's Three Revelations of the Lotus Sutra. University Centre Farquhar Auditorium