



University
of Victoria

School of
Music

Mátyás Sabo, Piano

Monday, October 30 2017, 8:00 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Drei klavierstücke(Three Piano Pieces) (1909)

- I.Mässige Viertel
- II. Mässige Achtel
- III.Bewegte Achtel

Arnold Schoenberg
(1874~1951)

from within Sinfonias BWV787-801 (1720)

- I.Sinfonia in g Minor
- II.Sinfonia in D Major
- III.Sinfonia in f Minor

Johann Sebastian Bach
(1685~1750)

“Les Adieux”(Farewell)Piano Sonata No.26 Op.81a (1809)

- I.Das Lebewohl, adagio
- II.Abwesenheit, andante espressivo
- III.Das Wiedersehen, vivacissimamente

Ludwig van Beethoven
(1770~1827)

— INTERMISSION —

Valse Oubliée S.215 (1881)

from within Harmonie poétique et religieuses(Poetic and religious harmonies) S.173 (1847)
IV. Pensées des morts(Thoughts of the Dead)

Liszt Ferencz
(1811~1886)

Scherzo und Marsch S.177 (1851)

*Pertaining to Germanic folklore of the Wild Hunt and after Jacob Grimm, the Ghost Riders.

- I.Scherzo
- II.Marsch

from within Weihnachtsbaum(Christmas tree) S.188 (1874)

XII.Polnisch(In the Polish style)

End.

Thank you for being here to listen and experience!

Matthew Sabo is from the class of Professor Mr.Bruce Vogt

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge!