



SATURDAY, FEBRUARY 7, 2026 | 2 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Fantasia para Saxophone

I. Animé

II. Lent

Heitor Villa-Lobos
(1887-1959)

Myles Anker, soprano saxophone
Jany Lu, piano

Sicilienne

Pierre Lantier
(1910-1998)

Luke Walker, alto saxophone
Jany Yu, piano

Suite für Altasaxophone und Klavier

I. Petit Overture

II. Air

Paul Desseau
(1894-1979)

Belle Avery-Girard, alto saxophone
Jany Lu, piano

Chanson et Passepied

Jeanine Rueff
(1922-1999)

Rohan Ponvelan, alto saxophone
Nicole Nelson, piano

Divertimento

I. Allegro ma non troppo

II. Andante

III. Presto

Roger Boutry
(1932-2019)

Jade Lowenstein, alto saxophone
Diego Guitierrez, piano

INTERMISSION

Pièces Caractéristiques en Forme de Suite

I. A l'Espagnole
III. A la Française

Pierre Max Dubois
(1930-1995)

Rylee Francis, alto saxophone
Natalya Wautier, piano

Brilliance

III. Dolcissimo
IV. Final

Ida Gotkovsky
(1933-2025)

Piper Elliott, alto saxophone
Kevin Du, piano

Six Cuban Dances

I. La Tardo Esta Amorosa
II. Mis Amores
III. Ditirambica
IV. Tintilla de Rota
V. No Llores Mas
VI. De Mil Amores

Ignacio Cervantes
(1847-1905)

The Goose Quartet:
Luke Walker, soprano saxophone
Rohan Ponvelan, alto saxophone
Jade Lowenstein, tenor saxophone
Myles Anker, baritone saxophone

Sonata for Alto Saxophone and Piano

Movement I

Phil Woods
(1931-2015)

Caiden Meyer, baritone saxophone
Teslyn Bates, piano

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