

Michael Chambers

Drawing inspiration from composers such as Takemitsu, Debussy, Reich, and Messiaen as well as from a wide variety of musical styles, Michael seeks to compose music which melds those influences into his own distinct sound. Over the past four years he has studied composition with John Celona, Christopher Butterfield, and guitar with Alexander Dunn. Michael composed the music for UVic's 2016 production of the Tennessee Williams play *Summer and Smoke*, which will be playing at the Phoenix Theatre from March 10-19. Upon graduating he plans to pursue an education and career in composing for film, television, theatre, and other visual mediums.



Zachary W. Smith

Sweeping melodic lines floating over rich and colourful harmonies. Zach's compositions are extremely evocative and create a beautiful landscape of emotions across a variety of styles. Recently one of his works was premiered and conducted by world renowned conductor, Dr. Gerald King at the UVic Wind Symphony Spring concert. One of his compositions was also performed to great acclaim at the UVic Vocal Showcase. Zach has also done arrangements that have been played all around the world. Some of his most influential composers are John Mackey, Marc Mellits, and Igor Stravinsky. This year he was awarded the Phillip T Young memorial scholarship for academic and musical excellence. He was placed first alto saxophone at the UVic wind symphony where he studies composition and saxophone performance. After graduation Zach plans to further his musical studies and pursue his dream of writing music for film.



Michael Chambers & Zachary W. Smith

March 6th, 2016

Composition Graduation Recital



**University
of Victoria**

School of
Music



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PROGRAM

Seven Impressions from the Group of Seven Michael Chambers

- I. Serenity Lake of the Woods (Frank Johnston)*
- II. North Shore Lake Superior (Lawren Harris)*
- III. Autumn Algoma (J.E.H. MacDonald)*
- IV. A September Gale Georgian Bay (Arthur Lismer)*
- V. Night Ferry to Vancouver (Frederick Varley)*
- VI. Hills at Great Bear Lake (A.Y. Jackson)*
- VII. Mirror Lake (Franklin Carmichael)*

Performers

Dominic Thibault, conductor

Bailey Finley, flute

Lee Whitehorne, bassoon

Tamara Nemeth, percussion

Julia Albano-Crockford, marimba/vibraphone

Harry Han, piano

Raina Saudners, violin

Natalie Dzbik, viola

Shiun Kim, cello

Blake Palm, double bass

*Michael Chambers is from the composition class of
Christopher Butterfield and John Celona*

- INTERMISSION -

*Please turn off all cell phone, camera, laptop, and audio & video
recording devices.
Their use is strictly prohibited during events.*

Concerto for Alto Saxophone and Chamber Wind Ensemble Zachary W. Smith

- I.*
- II.*
- III.*
- IV.*

Performers

Austin Nicholl, Solo Alto Saxophone

David P. Gagnon, Conductor

Jillian Broughton, Flute / Piccolo

Gillian Newburn, Flute 2

Dominic Thibault, Clarinet 1

William Constable, Clarinet 2

Kylie Flower, Bass Clarinet

Adam Jasieniuk, Soprano Saxophone

Seán Maynard, Alto Saxophone

Lee Whitehorne, Tenor Saxophone

Matt Bell, Baritone Saxophone

John Hamblett, Trumpet 1

Jordan Smale, Trumpet 2

Jackie Kreke, Euphonium

Zach Power, Trombone

Trevor Hoy, Bass Trombone

Collin Lloyd, French Horn

Dayna Florence Waller, Tuba

Kim Farris-Manning, Celeste

James Yi, Piano

DJ Lothead, Percussion

*Zachary W. Smith is from the composition class of
Christopher Butterfield,
John Celona, and Annette Brosin*

Reception to follow in the Lounge