



University
of Victoria

School of
Music

DEGREE RECITAL

Xuguang Zhang, Baritone

[Alex Cheung, Piano]

[Braden Young, Piano]

[Iris Hung, Piano]

[Dougal Bain, Mandolin]

[Joé Lampron-Dandonneau, Tenor]

[Kaden Forsberg, Tenor]

[06, April, 2017], [4:30]

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

When Myra Sings

Henry Purcell
(1659-1695)

Joé Lampron-Dandonneau, Tenor
Braden Young, Piano

Don Quichotte à Dulcinée

Maurice Ravel
(1875-1937)

1. *Chanson Romanesque*
2. *Chanson épique*
3. *Chanson à boire*

Alexander Cheung, Piano

Vier ernste Gesänge

Johannes Brahms
(1833-1897)

1. *Andante*
2. *Andante*
3. *Grave*
4. *Andante con moto ed anime*

Iris Hung, Piano

— INTERMISSION —

La Resurrezione HWV 47

G. F Handel
(1685-1759)

1. Recitative: *Qual in solita luce*
Aria: *Caddi è ver, ma nel cader*
2. Aria: *O' voi dell'Erebo*

Braden Young, Piano

Don Giovanni

W. A Mozart
(1756-1791)

1. Aria: *Deh, vieni alla finestra*
2. Aria: *Finch' han dal vino*

Dougal Bain, Mandolin
Braden Young, Piano

Excelsior

M. W. Balfe
(1808-1870)

Kaden Forsberg, Tenor
Braden Young, Piano

Songs

Charles Ives
(1874-1954)

1. *When Stars are in the Quiet Skies*
2. *A song for Anything*
3. *The Things Our Fathers Loved*
4. *Memories {A, Very Pleasant} {B, Rather Sad}*
5. *Ich Grolle Nicht*
6. *Weil' auf mir*

Iris Hung, Piano

XuGuang Zhang is from the class of Professor Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

*Reception to follow in the Lounge.
Please Turn off your cell phones*