

Thank you:

To Ben for his unique mixture of unbridled enthusiasm,
deep musical knowledge, and genuine caring.

To my parents for their unwavering support (musical and
otherwise), and for first introducing me to at least
a third of the music in this recital.

To Richard and Oxford Girls' Choir for the
best start anyone could ask for.

To all my unbelievably kind family and friends
who have made this coast feel like home.

Especially to my roommates.

And to George.



**University
of Victoria**

**School of
Music**

Margaret Lingas

Soprano

Graduating Recital

13TH MARCH, 2017, 8:00PM

Phillip T. Young Recital Hall

Free admission

Words of the Angel

Natasha Penfield, *soprano*
Micha Fortin, *mezzo-soprano*

Ivan Moody
(1964 –)

- INTERMISSION -

Five Greek Folk Songs

1. *Ξύπνησε, πετροπέρδικα*
2. *Κάτω στον Άγιο Σίδερο*
3. *Ποιος ασίκης σαν κ' εμένα*
4. *Ω ν' άντζελος είσαι, μάτια μου*
5. *Γιαρούμπι, έχεις γάμπα*

Josh Layne, *harp*

Maurice Ravel
(1875 -1937)

**Auf dem Wasser zu singen
Nachtviolen**

Thomas Nicholson, *piano*

Franz Schubert
(1797-1828)

**Píseň Rusalky o Měsíčku
Rusalka**

Josh Layne, *harp*
Thomas Nicholson, *piano*

Antonín Dvořák
(1841-1904)

**Je suis Titania la blonde
Mignon**

Thomas Nicholson, *piano*

Ambroise Thomas
(1811-1896)

Historia di Jephthe (Excerpt)

Giacomo Carissimi
(1605-1674)

1. *Plorate colles, dolete montes*
2. *Plorate filii Israel*

Thomas Nicholson, *organ*
Claire Dresselhuis, *cello*
Josh Layne, *harp*
Rachel Allen, *soprano*
Natasha Penfield, *soprano*
Micha Fortin, *mezzo-soprano*
Zachary Windus, *countertenor*
Kaden Forsberg, *tenor*
Joé Lampron-Dandonneau, *tenor*
Kyron Basu, *bass*

Knoxville: Summer of 1915

Samuel Barber
(1910-1981)

Thomas Nicholson, *piano*

Margaret Lingas is from the class of Benjamin Butterfield.

*This recital is presented in partial fulfillment of the requirements
of the Bachelor of Music Performance program.*

Reception to follow in the Lounge.

Please turn off all cell phone, camera, laptop, and audio & video recording devices.

Their use is strictly prohibited during events.