



University
of Victoria

School of
Music

FLUTE CLASS RECITAL

Flute students from the studio of Dr. Suzanne Snizek

SATURDAY, MARCH 4, 2017 | 7 PM

Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Aubade for solo flute

Marius Flothuis
(1914–2001)

Jamie Pambrun, flute

Notturmo for flute and guitar

II. Minuetto

Anton Diabelli
(1781–1858)

Taya Haldane, flute
Fraser Gibson, guitar

Sonata

I. Cantilena

Francis Poulenc
(1899–1963)

Ashley Porter, flute
Ethan Hill, piano

Danse de la Chevre

Arthur Honegger
(1892–1955)

Jasmine Riseley, flute

Cantabile e Presto

Georges Enescu
(1881–1955)

Rhiannon Jones, flute
Ethan Hill, piano

Solo Sonata in A minor

I. Poco Adagio

III. Allegro

C.P.E Bach
(1714–1788)

Monica Mun, flute

Parable for solo piccolo

Vincent Persichetti
(1915–1987)

Bailey Finley, piccolo

Sonata in A Major

I. Vivace

J. S. Bach
(1685–1750)

Charmaine Tai, flute
Alanna Kazdan, piano

Itinerant: In Memory of Isamu Noguchi

Toru Takemitsu
(1930–1996)

Cooper Reed, flute

Introduction and Variations on Trockne Blumen

Franz Schubert
(1797–1828)

I. Introduction

II. Theme

III. Variation I

IV. Variation II

Jillian Broughton, flute
Alanna Kazdan, piano

Aria

Jacques Hétu
(1938–2010)

Gillian Newburn, flute
Kim Farris-Manning, piano

All'aure in una lontanza for solo flute

Salvatore Sciarrino
(b. 1947)

Alanna Kazdan, flute

— INTERMISSION —

Sonata for flutes

Nebojsa Macura
(b. 1982)

I. Anxious

II. Despairing

III. Frantic

UVic flute choir with Suzanne Snizek, solo flute

Gillian Newburn, piccolo 1

Jillian Broughton, piccolo 2

Bailey Finley, flute 1

Jamie Pambrun, flute 2

Monica Mun, flute 3

Jasmine Riseley, flute 4

Ashley Porter, flute 5

Taya Haldane, flute 6

Rhiannon Jones, flute 7

Charmaine Tai, alto flute 1

Cooper Reed, alto flute 2

Alanna Kazdan, bass flute

David Gagnon, conductor

Many thanks to Nebojsa Macura for this lovely new work for the flute choir repertoire, to David Gagnon for generously giving his time and talent to this special project, and to the collaborative pianists and guitarists who have contributed so much to the flute studio this year