Flute Class Recital

SATURDAY, MARCH 4, 2017 | 7 PM
Phillip T. Young Recital Hall, MacLaurin Building
Admission by donation

PROGRAM

Aubade for solo flute
Marius Flothuis
(1914–2001)
Jamie Pambrun, flute

Notturno for flute and guitar
II. Minueto
Anton Diabelli
(1781–1858)
Taya Haldane, flute
Fraser Gibson, guitar

Sonata
I. Cantilena
Francis Poulenc
(1899–1963)
Ashley Porter, flute
Ethan Hill, piano

Danse de la Chevre
Arthur Honegger
(1892–1955)
Jasmine Riseley, flute

Cantabile e Presto
Georges Enescu
(1881–1955)
Rhiannon Jones, flute
Ethan Hill, piano

Solo Sonata in A minor
I. Poco Adagio
III. Allegro
C.P.E Bach
(1714–1788)
Monica Mun, flute

Parable for solo piccolo
Vincent Persichetti
(1915–1987)
Bailey Finley, piccolo

Sonata in A Major
I. Vivace
J. S. Bach
(1685–1750)
Charmaine Tai, flute
Alanna Kazdan, piano
Itinerant: In Memory of Isamu Noguchi

Cooper Reed, flute

Toru Takemitsu
(1930–1996)

Introduction and Variations on Trockne Blumen

Franz Schubert
(1797–1828)

I. Introduction
II. Theme
III. Variation I
IV. Variation II

Jillian Broughton, flute
Alanna Kazdan, piano

Aria

Jacques Hétu
(1938–2010)

Gillian Newburn, flute
Kim Farris-Manning, piano

All’aure in una lontanza for solo flute

Salvatore Sciarrino
(b. 1947)

Alanna Kazdan, flute

— INTERMISSION —

Sonata for flutes

Nebojsa Macura
(b. 1982)

I. Anxious
II. Despairing
III. Frantic

UVic flute choir with Suzanne Snizek, solo flute
Gillian Newburn, piccolo 1
Jillian Broughton, piccolo 2
Bailey Finley, flute 1
Jamie Pambrun, flute 2
Monica Mun, flute 3
Jasmine Riseley, flute 4
Ashley Porter, flute 5
Taya Haldane, flute 6
Rhiannon Jones, flute 7
Charmaine Tai, alto flute 1
Cooper Reed, alto flute 2
Alanna Kazdan, bass flute

David Gagnon, conductor

Many thanks to Nebojsa Macura for this lovely new work for the flute choir repertoire, to David Gagnon for generously giving his time and talent to this special project, and to the collaborative pianists and guitarists who have contributed so much to the flute studio this year.