

Matt MacLean, Trumpet

Braden John Young (piano)
Mitch Anderson (piano)
Alfons Fear (trumpet)
Sam McNally (French horn)
Matthew Kelly (trombone)
Alicia Sayell (tuba)

Matt MacLean is from the class of Professor Louis Ranger

*This recital is presented as part of the requirements
for the Master of Music in Performance program.*

Wednesday, April 2nd, 2014 – 12:30 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Tryptique pour trompette et piano

Henri Tomasi
(1901 – 1971)

*I. Scherzo
II. Largo
III. Saltarelle*

Mitch Anderson
Accompanist

Sonata for Trumpet and Piano

George Antheil
(1900 – 1959)

*I. Allegretto
II. Dolce - Espressivo
III. Scherzo: Vivace
IV: Allegretto*

Braden John Young
Accompanist

Brass Quintet No. 3 in D-Flat Major, Op. 11

Victor Ewald
(1860 – 1935)

I. Andante

Alfons Fear, trumpet
Sam McNally, French Horn
Matthew Kelly, trombone
Alicia Sayell, tuba

Rose Variations

Robert Russell Bennett
(1894 – 1981)

Mitch Anderson
Accompanist

“Hallelujia” from Exsultate, Jubilate K. 165

Wolfgang A. Mozart
(1756 – 1791)

Mitch Anderson
Accompanist