



University
of Victoria

School of
Music

Emlyn Sheeley,
Soprano

DEGREE RECITAL

FEBRUARY 27, 2017 8PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

Nearly there...

Turn of the Screw

Benjamin Britten
(1913 – 1976)

Braden Young, *piano*

'Tis well... Tune the soft melodious lute

Jephtha

G.F. Händel
(1685 – 1759)

David Stratkauskas, *harpsichord*
Martin Bonham, *cello*
Soile Stratkauskas, *flute*

Voi avete un cor fedele

Wolfgang Amadeus Mozart
(1756 – 1791)

Braden Young, *piano*

Orphée

*Cantata for Soprano,
Flute, Violin, and Continuo*

Louis-Nicolas Clérambault
(1676 – 1749)

David Stratkauskas, *harpsichord*
Martin Bonham, *cello*
Soile Stratkauskas, *flute*
Chloe Kim, *violin*

– INTERMISSION –

Der Hochzeitsbraten

Franz Schubert
(1797 – 1828)

Joé Lampron, *tenor*
Zander Felton, *baritone*
Braden Young, *piano*

4 Lieder, op 2

1. *Erwartung*
2. *Schenk mir deinen goldenen Kamm*
3. *Erhebung*
4. *Waldsonne*

Arnold Schönberg
(1874 – 1951)

Braden Young, *piano*

Songs & Sonnets to Ophelia

1. *Ophelia's Song*
2. *Women have loved before*
3. *Not in a Silver Casket*
4. *Spring*

Jake Heggie
(1961 –)

Braden Young, *piano*

Emlyn Sheeley is from the class of Professor, Mr. Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

*Please turn off all cell phone, camera, laptop, and audio & video recording devices.
Their use is strictly prohibited during events.*