

SPECIAL THANKS

SPECIAL GUESTS

Frances Armstrong	Zander Felton
Emily Armour	Cody Froese
Chloe Kim	Ryan Narciso
Aliayta Foon-Dancoes	Xuguang Zhang
Fahlon Smith	Kenji Lee
Ella Hopwood	Chelsey Ternes
Kim Farris-Manning	Mandy Wiltshire
Gillian Newburn	Kassandra Schantz
	Emily Stewart

*Kelsey would like to send a special thank you to:
Her fiancé Chris, for his never-ending love, support, and patience. Her parents, and Grandmother who came a long distance to cheer her on. Anne, for her invaluable lessons, time, care, and persistence. Ben, for his constant inspiration, teachings and pep-talks. To her many teachers who have each imprinted a lasting impression on her heart. And to her Friends who made the last two years, the best years of her life.*



**University
of Victoria**
School of
Music

DEGREE RECITAL
KELSEY WHEATLEY, VOICE
MEZZO SOPRANO

16TH MARCH, 2016, 8:00PM

Phillip T.Young Recital Hall, MacLaurin Building

Free admission



PROGRAM

Love Went a Riding

Frances Armstrong, *Piano*

Bridge (1879 – 1941)

Zigeunelieder

1. *Mein Leid Ertont (I)*
2. *Als die alte Mutter (IV)*
3. *In dem weiten, breiten, luft'gen Leinenkleide (VIII)*

Emily Armour, *Piano*

Dvorak (1841 – 1904)

Erbarme Dich

St Matthew Passion

J.S.Bach (1685 – 1750)

Chloe Kim, *Solo Violin*

Aliayta Foon-Dancoes, *Violin*

Fahlon Smith, *Viola*

Ella Hopwood, *Cello*

Kim Farris-Manning, *Organ*

Ch'io mi scordi di te?

Emily Armour, *Piano*

Mozart (1756 – 1791)

Sheherezade

1. *Asie*
2. *La flute Enchantee*
3. *L'indifferent*

Frances Armstrong, *Piano*

Gillian Newburn, *Flute*

*Thanks to Lanny Pollet for flute transcription

Habanera

Carmen

Ravel (1875 – 1937)

Bizet (1838 – 1875)

Frances Armstrong, *Piano*

I am Easily Assimilated

Candide

Bernstein (1918 – 1990)

Frances Armstrong, *Piano*

- INTERMISSION -

Kelsey Wheatley is from the class of Professor, Ms. Anne Grimm

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Performance program.*

Reception to follow in the Lounge.

Please turn off all cell phone, camera, laptop, and audio & video recording devices.

Their use is strictly prohibited during events.

