

School of Music
Faculty of Fine Arts
University of Victoria



**University
of Victoria**
School of
Music

C
|||
S
M
U
S
I
C

Wind Symphony

Song and Dance

Dr. Gerald King, Conductor

David P. Gagnon, Graduate Assistant Conductor

Featuring

David Michaux, trumpet

Matthew McConchie, trombone

Robert Buckley, composer

Zachary Smith, composer

Friday, November 27, 2015 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$15 / Students & Seniors: \$10

PROGRAM

Scotch Strathspey and Reel

Percy A. Grainger/
Leroy Osmon

Theophany
(World Premiere)

Zachary Smith

The Wayfaring Stranger

Christopher M. Nelson

Fandango
for Solo Trumpet, Solo Trombone, Winds & Percussion

Joseph Turrin

David Michaux, trumpet
Matthew McConchie, trombone

INTERMISSION

Portraits of the North

Robert Buckley

I. Arctic Fire

II. Land of the Midnight Sun

III. Iditarod

David P. Gagnon, conductor

Folk Dances

Dmitri Shostakovich/
H. R. Reynolds

BIOGRAPHIES

DAVID MICHAUX

David has been a member of the Victoria Symphony since 2001 and performed as Acting Principal Trumpet for over five seasons. Previously, he held the positions of Principal Trumpet with the Okanagan Symphony and Thunder Bay Symphony Orchestra. He has performed with the National Arts Centre Orchestra in Ottawa, as guest Principal Trumpet with the CBC Radio Orchestra, and the Pacific Baroque Orchestra. During the 2004-05 season he was a substitute member of the trumpet section of the Vancouver Symphony Orchestra and has performed with the VSO regularly for twenty years. He was also involved in recording music for the Opening Ceremonies of the 2010 Winter Olympic Games. He has performed as a soloist with the Victoria, Thunder Bay, and Okanagan symphonies. David attended the University of Victoria (B.Mus), the University of British Columbia (M.Mus) and he is an alumnus of both the National Youth Orchestra of Canada and the Aspen Music Festival. His principal teachers were Vincent Cichowicz, Larry Knopp and Louis Ranger. He has taught at the University of Victoria, Victoria Conservatory, and the Symphony Orchestra Academy of the Pacific.

MATTHEW M^CCONCHIE

Mr. McConchie graduated with a Bachelor of Music with Distinction from the University of Victoria where he studied with Ian McDougall. Subsequent to his studies at UVic, with the generous support of the Canada Council for the Arts, Mr. McConchie earned a Masters in Music in Performance and Literature from the Eastman School of Music in Rochester, New York, where he studied with John Marcellus and Mark Kellogg. In July 2001, with the generous support of the German Academic Exchange Service, Mr. McConchie competed a one-year program at the Hochschule fur Musik, Detmold, Germany, studying with Heinze Fadle.

Mr. McConchie was a prize winner in the Lewis Van Haney Philharmonic Trombone Competition at the International Trombone Association conference in 1999 and in the Montreal Symphony Solo Competition later that year. He has performed with the Vancouver Island Symphony, Victoria Symphony, Calgary Philharmonic Orchestra, Orchestra London, and the Toronto Symphony Orchestra.

Mr. McConchie currently resides in Victoria and practises law in Duncan with McDaniel and Company.

DAVID P. GAGNON

Born in Quebec, David studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then apart from playing saxophone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival.

Mr. Gagnon is currently working on a Master of Music Degree in Conducting under the supervision of Dr. Gerald King.

ROBERT BUCKLEY

Robert Buckley has a diverse career as a composer, arranger, performer, producer, recording artist and conductor. In the pop world, he created several albums and hit songs with labels such as CBS and A&M. The number one single *Letting Go* won him a gold record. He conducted and arranged for major artists such as Michael Bubl , Bryan Adams, Celine Dion, Our Lady Peace, Simple Plan and Aerosmith, to name a few. In the film and television world, he scored numerous award-winning shows for Disney, Alliance, ABC, FOX, CBS, PBS, CBC and the Cartoon Network. In the live stage world, he composed music for contemporary dance, musicals and large-scale worldwide television events including the Calgary Olympics, the Victoria Commonwealth Games, the Vancouver Olympics and the FIFA World Cup Opening Ceremony with Cirque Du Soleil. He composed *This Is My Home* for the Canadian Pavilion at the World Expo – a song that has been performed at every Canada Day since and has become a Canadian tradition. In the concert world, his symphonic wind band compositions have been performed worldwide. Robert was invited to be composer-in-residence at Troy University in Alabama, where a CD of his symphonic wind music was recorded, called *Continuum*. Recently, he had the honour of recording a CD, called *Undercurrents*, with the renowned Naden Band of the Royal Canadian Navy. His concert music is published by Hal Leonard. Robert lives in Vancouver, BC with his wife, choreographer and director, Marlise McCormick.

ZACHARY SMITH

Zachary Smith was raised in Cranbrook B.C and started to love and play music at a young age. He attended Mount Baker Secondary School where his passion for writing music blossomed after taking the music composition courses and the various music programs offered under the direction of Evan Bueckert. Zach is a fourth year music composition major at the University of Victoria and is currently studying saxophone under Wendell Clanton and music composition under the tutelage of John Celona. This year Zach was awarded the Phillip T. Young Memorial Scholarship for academic and musical excellence. Zach has written many pieces over his years at UVic, including works for orchestra, wind symphony, and voice. One of his works was performed to great acclaim at the University of Victoria Vocal Showcase in 2014. Zach currently plays first alto saxophone in the UVic Wind Symphony which has greatly influenced his writing style by being constantly immersed in such great works. Some of Zach's most influential composers are John Mackey, Marc Mellits, and Igor Stravinsky. Zach's compositions are known for their sweeping melodic lines floating over rich sonorities. Zach is currently writing an alto saxophone concerto which will be premiered early 2016.

UPCOMING
UVIC WIND SYMPHONY
CONCERTS

Friday, February 5, 8 p.m.

Winds of Change

With the Naden Band of the Royal Canadian Navy

Dr. Gerald King, conductor

Julie Giroux – *Symphony No. IV: Bookmarks from Japan*

Modest Mussorgsky – *Pictures at an Exhibition*

University Centre Farquhar Auditorium

.....

Friday, March 18, 8 p.m.

Year End Spectacular!

Dr. Gerald King, conductor

Repertoire to include *Lincolnshire Posy* by Percy A. Grainger;

Saxophobia for Saxophone Quartet and Wind Ensemble

by Rudy Wiedoeft (Woodis/Hammer) & more.

University Centre Farquhar Auditorium

UVIC WIND SYMPHONY

PICCOLO

Sierra Phosy

FLUTE

I Gillian Newburn*

Monica Mun

II Kelsey Dupuis

Jasmine Riseley

OBOE

Theresa Mothersill

E-FLAT CLARINET

Erin Onyschtschuk

CLARINET

I Marcella Barz*

Samuel He

II Mark Kim

Alyshia Joinson

III Dominic Thibault

Alina Liang

Channing Mar

BASS CLARINET

Austin Nicholl

Kylie Flower ‡

BASSOON

Lee Whitehorne

ALTO SAXOPHONE

I Zach Smith*

II Connor Stairs

TENOR SAXOPHONE

Adam Jasieniuk

BARITONE SAXOPHONE

Jessica McLaughlin

CORNET/TRUMPET

Alex Rees*

Emily McDermid

Jordan Smale

Tark Kim

Isabelle Spencer

FRENCH HORN

I Collin Lloyd*

II Allie Bertholm

III Emily Axford

IV Drake Lovett

TROMBONE

I Heidi Worrall*

II Owen Worby

III Zachary Power

EUPHONIUM

Liam Caveney ‡

TUBA

Kory Major*

Dayna Waller

PERCUSSION

DJ Lothead*

Tamara Nemeth

Arielle Parsons

Kyle MacLean

Josh Mulingbayan

Julia Albano-Crockford

TIMPANI

Allyssa Haigh*

PIANO

James Yi ‡

LIBRARIAN

Kory Major

POSTER DESIGN

Emily McDermid

* Principal

‡ School of Music Alumni

UPCOMING EVENTS

Saturday, November 28, 8:00 p.m. (\$15 & \$10)

UVIC JAZZ ENSEMBLE

Mostly Monk: Celebrating Thelonious Monk

Dr. Patrick Boyle, director

Phillip T.Young Recital Hall

Tuesday, December 1, 12:30 p.m. (Admission by donation)

TUESDAYMUSIC

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students.

Phillip T.Young Recital Hall

Thursday, December 3, 10:30 a.m. (Admission by donation)

AFRICAN PERCUSSION CONCERT

The thirty-member percussion ensemble from the African Hand Drumming class perform a repertoire of rhythms on djembe, balafon and dundun.

Phillip T.Young Recital Hall

Thursday, December 3, 8:00 p.m. (\$15 & \$10)

DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor

Featuring student musicians from across the UVic campus.

University Centre Farquhar Auditorium

Friday, December 4, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring new music by School of Music composition students.

Phillip T.Young Recital Hall

Friday, December 4, 8:00 p.m. (Admission by donation)

UNIVERSITY OF VICTORIA CHOIRS: Sing, Choirs of Angels!

The UVic Choirs return by popular demand to present a gift of choral music to the Greater Victoria community in their second annual joint concert. Featuring the UVic Chorus, Chamber Singers, Women's Choir and Vocal Jazz Ensemble.

Christ Church Cathedral (Quadra St. at Rockland Ave.)

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and newsletter
by email, contact: concert@uvic.ca



**University
of Victoria**
School of
Music



www.finearts.uvic.ca/music/events