

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 18, 2016 • 12:30 p.m.

Featuring School of Music composition students

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| <i>xI for Tape</i> | Seán Maynard |
| Seán Maynard, tape | |
| <i>Decentered Song - for Solo Piano</i> | Kim Manerikar |
| Kim Manerikar, piano | |
| <i>MscVlnPno</i> | Alex Klassen |
| Emily MacCallum, vln Thomas Nicholson, pno | |
| <i>Missa Brevis</i> | Kimberley Farris-Manning |
| I. Kyrie | Emily Stewart, soprano Jenna Grossman, alto Thomas Nicholson, tenor Ethan Hill, bass Sarah de Niverville, viola |
| II. Sanctus | |
| III. Benedictus | |
| IV. Agnus Dei | |
| <i>Avalokiteshvara</i> | Matt Kelly |
| Paul Joo, cello | |
| <i>Electrowomb</i> | Alex Klassen |
| Alex Klassen, tape | |

UPCOMING AT THE SCHOOL OF MUSIC

Friday, March 18, 8:00 p.m. (Adults \$15 / Seniors & Alumni \$10 / Students \$5)
UNIVERSITY OF VICTORIA WIND SYMPHONY
Year End Spectacular!
Dr. Gerald King, conductor
Repertoire to include *Lincolnshire Posy* by Grainger, *Saxophobia* by Rudy Wiedoeft (Woodis/Hammer) and more.
University Centre Farquhar Auditorium

Saturday, March 19, 8:00 p.m. (Admission by donation)
SONIC LAB
Evan Hesketh, graduate conductor
Ajtony Csaba, conductor
UVic's contemporary music ensemble performs: ...*quasi una fantasia*... by Kurtág (Soloist: Thomas Nicholson)
Hyperwarp by Hall, *Quartet Op. 22* by Webern and Soundpainting
This concert represents the graduation recital for conductor Evan Hesketh.
Phillip T. Young Recital Hall