

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

October 5, 2018 • 12:30 p.m.

Featuring School of Music students

Sonata for Four Hands in B-flat Major, KV 358

I. *Allegro*

W.A. Mozart
(1756 - 1791)

Ethan Hill, piano
Aya Robertson, piano

Carnival of the Animals

XIII. *The Swan (Le cygne)*

Camille Saint-Saëns
(1835 - 1921)

Tark Kim, trumpet
Matthew Sabo, piano

Your Story

Bill Evans
transcr. Sebastian Britneff

Sebastian Britneff, piano

Prelude and Fugue in C Sharp Major, BWV 848

J. S. Bach
(1685 – 1750)

Liam Pistor, piano

Sonata No. 3 “Madre Juana” (1988)

I. *Libero-lento-andante*

II. *Lento*

Federico Ibarra
(b. 1946)

Jorge Carrizales, piano

Piano Sonata No. 6 in A Major, Op. 82

IV. *Vivace*

Sergei Prokofiev
(1891 – 1953)

Ya Ping Huang, piano

UPCOMING AT THE SCHOOL OF MUSIC

TUESDAY, OCTOBER 9 | 12:30 PM | Admission by donation

Faculty Concert Series

Suzanne Snizek, flute

Yoomi Kim, piano

A concert of music by composers whose creative works were hindered or suppressed by political regimes, including Russian “nonconformist” Edison Denisov, Korean composer Isang Yun, and German composer Günter Raphael.
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 12 | 8 PM | Adults \$20 / Seniors \$15 / Students & UVic Alumni \$10

UVic Wind Symphony: Now and Then

Dr. Steven Capaldo, conductor

Join the UVic Wind Symphony conducted by Dr. Steven Capaldo for the opening concert of their 2018/19 series.
The Farquhar at UVic, University Centre

SATURDAY, OCTOBER 13 | 8 PM (Pre-concert talk at 7 PM) | Regular \$25 / Seniors \$20 / Students & UVic Alumni \$10

Faculty Chamber Music Series: Wind & Song

Merrie Klazek & Marianne Ing, trumpets | Allison Zaichkowski, horn | Scott MacInnes, trombone | Paul Beauchesne, tuba | Suzanne Snizek, flute | Shawn Earle, clarinet | Wendell Clanton, saxophone | Simon MacDonald, violin | Alex Olson, bass | Kelby MacNayr, percussion | Arthur Rowe & Yoomi Kim, piano | Benjamin Butterfield, tenor

A program highlighting the UVic School of Music brass, woodwind and voice faculty plus some special guests. Featured works include Tull's *Concerto da Camera* for alto saxophone and brass quintet, *Sonatine en trio* by Schmitt, Barnes' *Divertissement, Op. 50* for brass quintet, *Partita in G* by Sweete, and songs by Randy Newman.
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