

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

February 28, 2020 • 12:30 p.m.

Featuring School of Music string students

Suite No. 2 in D Minor, BWV 1008

I. Prelude

IV. Sarabande

Johann Sebastian Bach
(1685–1750)

Judith Gaston, viola

Sonata No. 1 in G Minor, BWV 1001

II. Fuga (Allegro)

Johann Sebastian Bach
(1685–1750)

Julien Haynes, violin

String Quartet No. 1 in F Major, Op. 18

II. Adagio affettuoso ed appassionato

Ludwig van Beethoven
(1770–1827)

Jas Schweitzer, violin

Libby Wyse, violin

Amanda Steinemann, viola

Liam Epp, cello

Sonata No. 2 in D Major, Op. 94

IV. Allegro con brio - Poco meno mosso

Segei Prokofiev
(1891–1953)

Carl Fung, violin

Jinyeong Cho, piano

Requiem, Op. 66

David Popper
(1843–1913)

Bryan Lin, cello

Aline Gilbert-Thevard, cello

Liam Epp, cello

Michelle Hoskin, piano

UPCOMING AT THE SCHOOL OF MUSIC

SATURDAY, FEBRUARY 29 | 8 PM (By donation)

Faculty Concert Series: A Romantic Soirée

Ann Elliott-Goldschmid, violin with guest Stephen Runge, piano

This recital of romances and sonatas explores the close personal and artistic relationships between Robert Schumann, his wife Clara Schumann, and their protégé Johannes Brahms. Canadian composer, Jean Coulthard's Duo Sonata, written 100 years after the Schumanns' works, is similarly inspired by a partnership of love and music.

Violinist Ann Elliott-Goldschmid is a founding member of the renowned Lafayette String Quartet. Artists-in-residence at UVic, they've performed all over North America and Europe for over 30 years. A dedicated teacher as well as performer, Elliott's students grace major orchestras, string quartets and graduate schools.

Praised for his sensitivity and versatility, pianist Stephen Runge (BMus '01) has been heard from Victoria to Halifax as a soloist and collaborative artist.

Phillip T. Young Recital Hall