



BOMP SOUTH

Baroque Collegium

SUNDAY, NOVEMBER 16, 2025 | 2:30 PM
Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

MENTORS

Chloe Meyers, baroque violin
Joanna Hood, baroque viola
Alexander Weimann, harpsichord

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Sonata Seconda	Giovanni Battista Fontana (c.1589–1630)
Tamsyn Klazek-Schryer, violin Alexander Weimann, harpsichord	
Sonate No. 3 in A minor <i>I. Lentement – Viste</i>	Jean-Féry Rebel (1666–1747)
Grant Sigurdson, violin Sandra Espínola, cello Alexander Weimann, harpsichord	
Solo for viola and continuo <i>I. Andante</i> <i>II. Grazioso</i> <i>III. Allegro Scherzoso</i>	Felice Giardini (1716–1796)
Sophie Hillstrom, viola Sandra Espínola, cello Alexander Weimann, harpsichord	
Overture to Rinaldo <i>I. Largo, Allegro</i>	George Fredrick Handel (1685–1759)
Sinfonia in Si Minore, Al Santo Sepolcro <i>I. Adagio molto</i> <i>II. Allegro ma poco</i>	Antonio Vivaldi (1678–1741)
Sinfonia I, sur des Hoëls Francois et Etrangers <i>I. À La venüe de Noël, Moderato</i> <i>II. Le Roy des cieux vient de naitre, Andante</i> <i>III. Voici le jour solemnel, Moderato</i> <i>IV. Adam fut un pauvre homme, Allegro</i>	Michel Corrette (1707–1795)
Anise Buelow, Kira Gill, Tamsyn Klazek-Schryer, Linda Don, and Farrah O'Shea, Baroque violins Sophie Hillstrom, Baroque viola Sandra Espínola, Baroque cello Kerry Graham, Baroque bassoon	

BIOGRAPHIES

Baroque violinist **Chloe Meyers** is a regular guest leader and chamber player of early music throughout North America. She is concertmaster of the Pacific Baroque Orchestra based in Vancouver BC, and has worked with ensembles including Arion Baroque, Les Violons du Roy, Tafelmusik, the Montreal Symphony Orchestra, the Theatre of Early Music, Seattle Bach Festival Orchestra, to name a few.

Chloe is first violinist of many award-winning recordings with sopranos Karina Guavin and H  l  ne Brunet, on the ATMA Classique label. A passionate educator, she serves on faculty at the University of British Columbia, teaches as a guest instructor at the University of Victoria's School of Music, and regularly gives masterclasses and festival adjudications. Chloe is dedicated to expanding the field of early music performance practice locally, to include professional "modern" players and students.

The internationally renowned keyboard artist **Alexander Weimann** has spent his life enveloped by the therapeutic power and beauty of making music. Alex grew up in Munich. At age three he became fascinated by the intense magic of the church organ. He started piano at six, formal organ lessons at 12 and harpsichord at university (along with theatre theory, medieval Latin and jazz piano). He is in huge demand as a director, soloist and chamber player, traveling the world with leading North American and European ensembles. He is Artistic Director of the Pacific Baroque Orchestra in Vancouver and teaches at the University of British Columbia where he directs the Baroque Orchestra Mentorship Programme.

Alex has appeared on more than 100 recordings, including the Juno-award-winning album *Prima Donna* with Karina Gauvin and Arion Baroque orchestra. His latest album series “The Art of Improvisation” (Volume 1: *A Prayer for Peace*; Volume 2: *Ad libitum*; and Volume 3: *Caravan Variations*, released on Redshift, 2024) unites his passions for both baroque music and improvisation on organ, harpsichord, and piano.

ABOUT BOMP

In collaboration with UVic, UBC, the Pacific Baroque Orchestra (PBO) and Early Music Vancouver (EMV) we have established a Baroque Mentorship Programme that is open to selected music students and members of the music community wishing to learn about period performance practice. This initiative is aimed at increasing the long-term sustainability of the local period instrument scene. Students play weekly alongside professional period instrument specialists and have the opportunity to take private lessons on their baroque instruments.

Instruments have been made available on loan to all participants through UVic, the UBC School of Music, and Early Music Vancouver's instrument collections.

COMING UP AT THE SCHOOL OF MUSIC

Sunday, November 16 | 7 PM (By donation)

UVic Vocal Jazz Ensemble Autumn Showcase: *Life Through Your Eyes*

Ariel Shetzen, director

This vibrant concert explores personal stories and perspectives through rich harmonies, improvisation, and soulful interpretations of jazz classics and contemporary gems. Join us for an evening of expressive vocals and compelling musical storytelling.

Phillip T. Young Recital Hall

Tuesday, November 18 | 7 PM (By donation)

Low Brass Studio Recital

Showcasing UVic School of Music trombone, tuba and euphonium students from the studio of Scott MacInnes.

Phillip T. Young Recital Hall

Wednesday, November 19 | 8 PM (By donation)

UVic Chamber Singers: *Enjoy the Silence*

Brian Wismath, director

From timeless classics to contemporary gems by Anton Bruckner, Ēriks Ešenvalds, Herbert Howells, Philip Stopford, Tomás Luis de Victoria, and Eric Whitacre, this program offers moments of reflection, joy, and serene beauty—an inspiring way to welcome the holiday season.

Phillip T. Young Recital Hall

Friday, November 21 | 12:30 PM (By donation)

Fridaymusic: Guitar and Accordion

Hit pause on your day and recharge with live music performed by UVic School of Music guitar and accordion students.

Phillip T. Young Recital Hall

Friday, November 21 | 8 PM (\$15-\$28)

UVic Wind Symphony: Ignite

Steven Capaldo, Conductor & Taylor Takach, Graduate student conductor

An exciting evening of original and newly commissioned works that highlight the creativity of emerging and diverse composers from UVic and beyond, featuring world premieres by UVic student composers Eilish McAree and Luke Ongman, alongside music by Kevin Day, Cait Nishimura, Peter Meechan, Lindsay Stetner, and Daisuke Shimizu. A highlight of the concert is the premiere of a new Haida-inspired work composed by Alana-Joy Parrish-Johnson—local educator and UVic alumna—exploring themes of gratitude and connection to the creator, with vocal and instrumental students from Mt. Douglas, Spectrum, and Esquimalt Secondary Schools.

The Farquhar at UVic

Schedule of upcoming
UVic School of Music
concerts & events. ▶▶▶

