uesdaymusic

Phillip T. Young Recital Hall, University of Victoria

December 4, 2018 • 12:30 p.m.

Sonata No.28 in A Major, Op. 101

I. Etwas lebhaft, und mit der innigsten Empfindung. Allegro ma non troppo II. Lebhaft, marschmäßig. Vivace alla Marcia

Liam Pistor, piano

Impromptu in F-sharp Major, Op. 36

Nancy Lin, piano

Notturno Op. 4, No. I

Matthew Graumans, guitar

"Danse Bohème" from Carmen 1875

Connie Goetz, flute Jasmine Riseley, flute Jessica Shaw, flute

Sonata No. 32 in B Flat Major, K. 454

I. Largo-Allegro

Alex Chernata, clarinet Liam Pistor, clarinet

UPCOMING AT THE SCHOOL OF MUSIC

SATURDAY, DECEMBER 8 | 1:00 PM (By donation) **40th Annual Tuba Christmas**

Paul Beauchesne, conductor

The euphonious tones of massed, low-brass instruments can be heard once again when more than 70 tubas and euphoniums unite for one of Victoria's favourite holiday traditions. Donations accepted for the Times Colonist Christmas Fund. Market Square (560 Johnson St.)

SUNDAY, JANUARY I 3 | 8 PM (By donation) Violin Studio Recital Featuring School of Music Violin students from the studio of Sharon Stanis Phillip T.Young Recital Hall

TUESDAY, JANUARY I 5 | 12:30 PM (By donation) **Faculty Concert: Shawn Earle, Clarinet** A concert of contemporary works for solo clarinet influenced by non-western cultures. Phillip T.Young Recital Hall

(1770 - 1827)

Ludwig van Beethoven

Frédéric Chopin (1810–1849)

Johann Kaspar Mertz (1806–1856)

> Georges Bizet (1838-1875)

Wolfgang Amadeus Mozart (1756–1791)

