

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

---

C  
S  
MUSIC



## GUEST CONCERT

# AN AFTERNOON IN PARIS

**Stéphane Lemelin** piano  
**Axel Strauss** violin

WITH

**Lafayette String Quartet**

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

---

**Sunday, November 17, 2019 • 2:30 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Regular: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

# PROGRAM

---

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Lili Boulanger (1893–1918)

## **Deux Morceaux**

*1. Nocturne*

*2. Cortège*

Gabriel Fauré (1845–1924)

## **Violin Sonata No. I in A Major, Op. 13**

*Allegro molto*

*Andante*

*Allegro vivo*

*Allegro quasi presto*

---

## INTERMISSION

---

*Concession open in the lounge*

Ernest Chausson (1855–1899)

## **Concert in D Major for violin, piano and string quartet, Op. 21**

*Décidé*

*Sicilienne*

*Grave*

*Très animé*

# BIOGRAPHIES

---

Pianist **Stéphane Lemelin** is well-known to audiences throughout Canada and regularly tours in the United States, Europe and Asia as a soloist and chamber musician. His repertory is vast, with a predilection for the German Classical and Romantic literature and a particular affinity for French music, as evidenced by his more than 25 recordings, which include works by Fauré, Saint-Saëns, Debussy, Poulenc and Roussel. Lemelin is director of the French music series *Découvertes 1890-1939* on the Atma Classique label, dedicated to the rediscovery of neglected early twentieth-century French repertoire and for which he has recorded works by Samazeuilh, Ropartz, Migot, Dupont, Dubois, Rhené-Bâton, Rosenthal, Alder, Lekeu and others.

Lemelin studied with Yvonne Hubert in Montreal, Karl-Ulrich Schnabel in New York, and received both Bachelor's and Master's degrees from the Peabody Conservatory as a student of Leon Fleisher. He holds the Doctor of Musical Arts degree from Yale University, where his teachers were Boris Berman and Claude Frank. He taught at the University of Alberta for more than ten years and at the University of Ottawa from 2001-2013. While there, he served as Director of the School of Music from 2007-2012. He was appointed Professor of Piano and Chair of the Department of Performance at the Schulich School of Music of McGill University in 2014. A dedicated pedagogue, he has been invited to give masterclasses around the world.

Equally passionate about teaching and performing, German violinist **Axel Strauss** joined the faculty of the Schulich School of Music of McGill University in 2012. Prior to moving to Montreal he served as Professor of Violin and Chamber Music at the San Francisco Conservatory of Music.

Strauss won the international Naumburg Violin Award in New York in 1998. Later that same year he made his American debut at the Library of Congress in Washington DC and his New York debut at Alice Tully Hall. Since then he has given recitals in major US cities, including Boston, Chicago, Cleveland, Los Angeles and San Francisco. As a soloist with orchestras, Strauss has performed in Budapest, Hamburg, New York, Seoul, Shanghai, Bucharest, San Francisco and Cincinnati, among others. He has collaborated with conductors such as Maxim Shostakovitch, Rico Saccani, Joseph Silverstein, and Alasdair Neale. Mr. Strauss has also served as guest concertmaster of the Berlin Philharmonic as well as the Montreal Symphony Orchestra.

His recordings include the Brahms violin concerto (BPOlive), Mendelssohn's *Songs without Words*, the 24 Caprices by Pierre Rode, the last three violin concertos by Rodolphe Kreutzer and the complete works for violin and piano by George Enescu (Naxos). Amadeus Press has issued a DVD featuring Axel Strauss in concert at Steinway Hall in New York City.

Strauss studied at the Music Academies of Lübeck and Rostock with Petru Munteanu. In 1996 he began working with the late Dorothy DeLay at The Juilliard School and became her teaching assistant in 1998. He has also worked with such artists as Itzhak Perlman, Felix Galimir, and Ruggiero Ricci, and at the Marlboro Music Festival with Richard Goode, Mitsuko Uchida and Andras Schiff.