



FRIDAYMUSIC

Featuring UVic School of Music Student Composers

January 30, 2026 | 12:30 PM
Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsepsəm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Postlude	Wynn Nordlund
Wynn Nordlund, piano	
Kid Again	Jordan Rosenbaum
Jordan Rosenbaum, vibraphone Matt Stott, live electronics	
Fairy Dust	Cheshta Goel
Cheshta Goel, marimba Jordan Rosenbaum, vibraphone	
A non-discourse	Sam Freer
Leah Cook, voice	
Point no Point	Faith Fehr
Faith Fehr, electronics	
Three French Songs <i>I: Le Chemin Visible</i> <i>II: Le Jaune de Pissenlit</i> <i>III: Quand J'Étais Jeune</i>	Sandra Taylor
Sandra Taylor, voice and harmonium	
In Secret	Liam Baird
Kobe Springsteen, tenor Liam Baird, piano	



This concert is part of our **Sounding Grounds** festival running from Jan. 30 to Feb. 1. Upcoming events include: **UVic Symphony Orchestra** (Jan. 30), **Sonic Improvisation Workshop** (Jan. 31), **Local Currents** concert featuring faculty composers (Jan. 31), **The Witness Blanket** in Virtual Reality (Feb. 1), and **Shapes for Sounds** (Feb. 1).

