

School of Music
Faculty of Fine Arts
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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

ORION SERIES IN FINE ARTS

presents

A Visit to Bergen

David Stewart, violin
&
Jane Coop, piano

Tuesday, February 2, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

PROGRAM

Sonata No.1 in F Major, Op. 8

Allegro con brio

Allegretto quasi Andantino

Allegro molto vivace

Edvard Grieg
(1843–1907)

Légende Norvégienne

(dedicated to Alexandre Bull,

composed in April 1882, re-discovered in 2012)

Eugène Ysaÿe
(1858–1931)

Lyric Pieces for Piano

Brooklet

Scherzo

On the Mountains

Grieg

INTERMISSION

Violin Sonata in D minor, Op. 27, No. 3 'Ballade'

Ysaÿe

Sonata No. 2 in G Major, Op.13

Lento doloroso-Allegro vivace

Allegretto tranquillo

Allegro animato

Grieg

Rêve d'Enfant, Op. 14

Ysaÿe

BIOGRAPHIES

David Stewart is concertmaster of the Bergen Philharmonic Orchestra in Norway, a position he returned to in 2011 after 20 years as violin professor at the Universities of Manitoba and Ottawa.

He has enjoyed a diverse career as a professional musician, having performed most of the chamber music, orchestra and solo repertoire. Engagements have taken him to much of Europe and North America. He has had the pleasure to tour mainland China 14 times, as recitalist and professor.

Mr. Stewart is a founding member of Bit-20, Norway's premier contemporary music ensemble, the Agassiz music festival, in Winnipeg, and Quatuor Lumière, a string quartet using historical performance practices.

He has taken a special interest in the training of young orchestral musicians and has been coach or conductor of youth orchestras in Finland, Norway, Germany, China and Canada.

He now divides his time between Canada and Norway, giving masterclasses at universities and conservatories and as a guest concertmaster in various European orchestras.

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Pianist **Jane Coop**, one of Canada's most distinguished artists, has toured extensively throughout North America, Asia and Europe, performing in such halls as Lincoln Center, Wigmore Hall, the Kennedy Center, Roy Thomson Hall, Salle Gaveau, the Singapore Cultural Center, and the Bolshoi Zal of St. Petersburg. She has collaborated with the principal orchestras of Canada, as well as the Royal Philharmonic Orchestra of London, the Seattle and Portland Symphonies, the Hong Kong Symphony, and the Radio Orchestras of Bavaria and Holland, in some forty concerti.

Her commitment to teaching is centred around her long time position at the University of British Columbia's School of Music in Vancouver, where she was a senior professor and Head of the Piano Division. In 2003 she was designated Distinguished University Scholar by the university's president, and in 2007 she received a Killam Teaching Award. In 1992 she was the founding Artistic Director of the Young Artists' Experience – a summer chamber music program for students from the age of 14 to 18 which originally took place in Whistler, BC., and is now held at UBC each summer.

Coop's reputation has inspired international competition organizers to invite her to judge their events over the past fifteen years: the Kapell (Maryland), Dublin AXA, Washington (DC), Hilton Head, Honens (Calgary) and the New York Piano Competition. She has also been a jury member for the Governor General's Performing Arts Awards, the Glenn Gould Prize, the Hnatyshyn Foundation Developing Artists Grants and various Canada Council grant awards. Her sixteen recordings, three of which have been nominated for Juno awards, have garnered glowing reviews and have been heard on classical radio programs in many countries.

In December 2012, Jane Coop was appointed to the Order of Canada, our country's highest honour for lifetime achievement.