

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

November 4, 2016 • 12:30 p.m.

Featuring School of Music woodwind students

Menuet

Blai Maria Colomer
(1840 - 1917)

Rhiannon Jones, flute
Theresa Mothersill, oboe
Alyshia Joinson, clarinet
Emily Axford, horn
Jesse Dwyer, bassoon

Syrinx

Claude Debussy
(1862 - 1918)

Jamie Pambrun, flute

Fantasie et Caprice, Op. 14, No. 1

Niels Peter Jensen
(1802 - 1846)

Alanna Kazdan, flute

Joueurs de Flute
I. *Pan*

Albert Roussel
(1869 - 1937)

Jillian Broughton, flute
Alex Cheung, piano

Great Train Race

Ian Clarke
(b. 1964)

Gillian Newburn, flute

Introduction et Scherzo pour quatuor de Saxophones

Robert Clérisse
(1899 - 1973)

Skye Ericksen, soprano saxophone
Michelle Melnicky, alto saxophone
Michael Vielguth, tenor saxophone
Matthew Fichter, baritone saxophone

Early Hungarian Dances

Ferenc Farkas
(1905 - 2000)

I. *Intrada*
II. *Lento*
III. *Chorea*
IV. *Saltarello*

Monica Mun, flute
Hunter Gillis, oboe
Channing Mar, clarinet
Allie Bertholm, horn
Wilson Kyne, bassoon

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, NOVEMBER 4 | 8 PM | Admission by donation
Student Composers Concert
Featuring original compositions by students in the UVic School of Music Composition program.
Phillip T. Young Recital Hall