

School of Music
Faculty of Fine Arts
University of Victoria



**University
of Victoria**
School of
Music

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UNIVERSITY OF VICTORIA

Orchestra

A Symphonic Ornithology

Ajtony Csaba, Conductor

Evan Hesketh, Graduate Conductor

Welcome to our Spring concert! Tonight we play compositions with and about birds from all over the world. Cuckoos, blackbirds and doves sing about the forests of Bohemia and Vienna; imaginary birds from Italian and Russian mythology share the stage with the 19th-century version of Batman, *die Fledermaus*.

Friday, March 6, 2015 • 8:00 p.m.

University Centre Farquhar Auditorium
MacLaurin Building, University of Victoria
Adults: \$15 / Students & seniors: \$10

Program

Overture from Die Fledermaus (The Bat)

Johann Strauss

The Wild Dove, Op. 110

Antonin Dvorak

Andante, Marcia Funebre — Weeping and sobbing, a young widow follows the coffin, accompanied by cooing of a wild dove.

Allegro. Andante — A young lad meets her and persuades her to cease her mourning and marry him.

Molto Vivace — The young widow soon stops her grieving and celebrates a merry and mirthful wedding with the young lad.

Andate — The grave of her first husband, whom she had poisoned, is covered with grass, above his head an oak tree grows up and from its branches the mournful cooing of the wild dove resounds through the country. The grieving sound penetrates to the heart of the treacherous woman, who, driven by the pangs of conscience to madness, finds death in the waves.

Andante, Tempo I. (Epilog)

Im Krapfenwald'l, Op. 336

(In the Donut-Forest—Cuckoo—Polka)

Johann Strauss

Intermission

The Cuckoo in the Depths of the Woods
from **Carnival of the Animals**

Camille Saint-Saëns

Overture from La gazza ladra
(The Thieving Magpie)

Gioacchino Rossini

Evan Hesketh, Graduate Conductor

L'oiseau de feu (The Firebird) Suite
(version from 1919)

Igor Stravinsky

Introduction

L'oiseau de feu et sa danse (Dance of the Firebird)

Ronde de princesse (Dance of the Princess)

Danse infernale du roi Kastcheï (Infernal Dance of King Chastcheï)

Berceuse (Lullaby)

Final

BIOGRAPHIES

Evan Hesketh

Evan Hesketh began studying violin at age seven with Yasuko Eastman, who also introduced him to the viola a few years later. He holds a Bachelor of Music degree from the University of Victoria, where he studied violin with Ann Elliott-Goldschmid and viola with Joanna Hood and Yariv Aloni. Further studies led to a Master of Music degree at the Cleveland Institute of Music under the tutelage of Robert Vernon, Jeffrey Irvine, and Kirsten Docter. Evan has played in masterclasses for Pinchas Zukerman, James Dunham, Roger Tapping, Atar Arad, and Steven Dann.

An award-winning chamber musician, Evan was a member of the Ariadne String Quartet, prizewinners at the 2012 Fischhoff Competition, and the 2012 Coleman Competition. Quartet studies have been with members of the Lafayette, Cleveland, Cavani, Miro, Juilliard, Brentano, and Schoenberg quartets.

Currently, Evan studies conducting at the University of Victoria on a full scholarship with Ajtony Csaba. He has conducted the UVic Orchestra, Victoria Civic Orchestra, and festival orchestras in Maine and New Hampshire.

Ajtony Csaba

Ajtony Csaba, born in Cluj, Romania, began his studies on the cello and later piano and composition in Budapest at the Academy of Music. He began studying conducting in Vienna and Budapest simultaneously with Tamás Gál, András Ligeti, Uroš Lajovic, Peter Eötvös, Istvan Dénes and Zoltán Pesko. He was awarded many prizes as a conductor and composer, and was a semi-finalist in the first competition for opera in Cluj, Romania. He has had numerous concerts in Hungary and Austria with orchestras including UMZE, Sinfonietta Baden, Webern Sinfonietta, Savaria Symphonic Orchestra, and Danube Symphonic Orchestra. In the 2003/04 season he was the assistant conductor and tutor of the Academy Orchestra Budapest and in 2005 was invited to be the assistant conductor of the Hungarian National Philharmonic Orchestra

with their contemporary program. He made his conducting debut in the Viennese Musikverein with the RSO (Radio-Symphonieorchester, Wien) in 2007.

Since 2006 he has served as the chief conductor of the Central European Chamber Orchestra, and led the orchestra on a tour in China (performances including halls in Shenzhen, Lanzhou and in the Parliament in Beijing), with return engagements in 2007 and 2009. Ajtony Csaba has been the leader of the Vienna Jeunesse Choir since 2007. In 2008 he conducted at the Darmstadt Summer Courses for New Music and was assistant to Peter Eötvös at the Salzburg Festspiele. In 2008 he conducted the EuroMed Youth Orchestra in Damaskus, Syria.

In 2010 he was appointed as Assistant Professor at the University of Victoria, British Columbia where he conducts the UVic Orchestra and teaches conducting.

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at kmwalker@uvic.ca.



ORCHESTRA PERSONNEL

VIOLIN 1

Aliayta Foon-Dancoes*
Chloe Kim*
Raina Saunders
Gabriel Cayer
Peter Weinkam
Jessica d'Oliveira
Shijin Kim
Jasmine Mather

VIOLIN 2

Nathalie Dzbik*
Emily MacCallum
Linda Donn
Lena Ruiz
Nanau Loewen
Matthew Logan
Brittany Tsui

VIOLA

Matt Antal*
Joshua Gomberoff*
Sarah de Niverville
Calvin Yang
Fahlon Smith
Evan Hesketh

CELLO

Ella Hopwood*
Shiun Kim*
Steven Jeon
Alex Klassen
Olivia Brotzell
Paul Joo
Nathalia Stoney
Tara Rajah
Liangyuan Zhao

DOUBLE BASS

Brock Foerster*
Blake Palm
Carroll Mackenzie

FLUTE

Gillian Newburn*
Thomas Bauer*
Kelsey Dupuis

OBOE

Teigan Cosgrove*
Patrick Conley
Alexandra Pohran-Dawkins‡

CLARINET

Erin Onyschtschuk*
Dominic Thibault

BASS CLARINET

Nathan Friedman**

BASSOON

Matthew Robertson*
Eric Boulter

HORN

Colin Lloyd*
Justin Malchow
Duane Kirkpatrick
James Waddell

TRUMPET

Ian Cohen*
Ian VanGils
Justin Bury

TROMBONE

Liam Caveney*
Megan White
Trevor Hoy

TUBA

Dayna Waller

TIMPANI

Brandon Chow
Camden McAllister
Keenan Mittag-Degala

PERCUSSION

Camden McAllister*
Will Exner
Alyssa Haigh
Keenan Mittag-Degala

HARP

Josh Layne**

PIANO & CELESTE

Louise Hung
Josh Herrett

LIBRARIANS

Sarah de Niverville
Matt Antal

STAGE MANAGERS

Liam Caveney
Paul Joo

ASSISTANT

Evan Hesketh

* Principal
‡ School of Music faculty
** Community member

SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

ENSEMBLE SERIES



SPRING 2015

University Centre Farquhar Auditorium | \$15/\$10/\$5

ORCHESTRA

Ajtony Csaba, conductor

January 30 • 8pm

Dancy Academics

With Keenan Mittag-Degala, marimba
(UVic Concerto Competition winner)

March 6 • 8pm

A Symphonic Ornithology

WIND SYMPHONY

Dr. Gerald King, conductor

February 6 • 8pm

One Ring to Rule Them All

March 20 • 8pm

Lights, Action: Student Spectacular!

CHORUS & ORCHESTRA

Ajtony Csaba, conductor | Dr. Adam Con, chorus director

March 28 • 8pm

Dear Strangers

DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor

April 2 • 8pm

10 Years of the Don Wright Symphonic Winds

SONIC LAB

Ajtony Csaba, conductor

Phillip T. Young Recital Hall | By donation

March 5 • 8pm

Current Exchange Rate of Sixpenny-concepts

JAZZ ENSEMBLE

Dr. Patrick Boyle, director

Phillip T. Young Recital Hall | \$15/\$10

March 14 • 8pm

CHAMBER SINGERS

Garry Froese, conductor

St. Aidan's United Church (3703 St. Aidan's Street) | \$15/\$10

March 25 • 8pm

Strings, Stars & Voices

With the Lafayette String Quartet

PHILOMELA WOMEN'S CHOIR

Susan Young, director

Phillip T. Young Recital Hall | \$15/\$10

March 29 • 2:30 pm

To Sing in the Spring

VOCAL JAZZ

Wendell Clanton, director

Phillip T. Young Recital Hall | By donation

March 29 • 8pm

Spring Showcase: Blossoms & Bop



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For concerts in the Farquhar Auditorium:

FREE tickets available for UVic students if reserved in advance, or \$5 at the door.

Tickets may be purchased at the UVic Ticket Centre (250-721-8480), online (www.tickets.uvic.ca) and at the door.

More information at: 250-721-8634 | finearts.uvic.ca/music/events

UPCOMING EVENTS

Saturday, March 7, 8:00 p.m. (Admission by donation)
VOICE DEPARTMENT SHOWCASE: *The Art of Art Song Theater*
Voice students from the studios of Benjamin Butterfield,
Susan Young and Anne Grimm.
Phillip T. Young Recital Hall

Sunday, March 8, 1:30 p.m. (Admission by donation)
PIANO CLASS RECITAL
Students from the studio of May Ling Kwok.
Phillip T. Young Recital Hall

Sunday, March 8 & 15, 7:00 p.m. (\$15)
CRAIGDARROCH CASTLE IN SONG
Through the auspices of Craigdarroch Castle and the Vancouver International Song Institute (VISI), the School of Music, University of Victoria presents a concert in celebration of the story of Craigdarroch Castle and Victoria's heritage.
Craigdarroch Castle (1050 Joan Cresc.)

Friday, March 13, 8:00 p.m. (\$18 & \$14)
FACULTY CONCERT SERIES
Guitarworks: Baroque Edition
Alexander Dunn, baroque guitar
With Douglas Hensley, theorbo, soprano Anne Grimm, Soile Stratkauskas, baroque flute, Ann Fraser, baroque violin, and Martin Bonham, baroque cello.
Performing music by Handel, Scarlatti, Vivaldi, and Monteverdi.
Phillip T. Young Recital Hall

Saturday, March 14, 8:00 p.m. (\$15 & \$10)
UVIC JAZZ ENSEMBLE
Dr. Patrick Boyle, Director
An eclectic evening of contemporary works for jazz ensemble, including a rare performance of the *Ebony Concerto* by Igor Stravinsky.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door.

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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