

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

MARCH 4, 2022 | 12:30 PM

Featuring School of Music string students

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Cello Suite No. 6, BWV1012
Allemande

Johann Sebastian Bach
(1685–1750)

Julien Haynes, viola

Serenade in C
I. Marcia

Erno Dohnányi
(1877–1960)

Claire Sparrow-Clarke, violin
Helen Young, viola
Jayda Thor, cello

Violin Concerto in E minor, Op. 64
Andante

Felix Mendelssohn
(1809–1847)

Iryna Peleshchyshyn, violin
Kinza Tyrrell, piano

Sonata pour violoncello et piano
Prologue

Claude Debussy
(1862–1918)

Jose Enrico Tuazon, cello
Theo Kim, piano

Sonata in D Major, Op. 137, No. 1, D.384
Andante

Franz Schubert
(1797–1828)

Joyce Tsai, violin
Claudia Mok, piano

Concerto for Double Bass
I. Allegro moderato

Antonio Capuzzi
(1755–1818)

Luca Carbone Smith, double bass
Leon Fei, piano

UPCOMING AT THE SCHOOL OF MUSIC

SATURDAY, MARCH 5 | 2 PM (By donation)

Saxophone Ensemble Recital

A concert featuring the UVic School of Music saxophone choir and quartets from the studio of Erik Abbink
Phillip T. Young Recital Hall

SUNDAY, MARCH 6 | 8 PM (By donation)

UVic Chamber Singers: *Carmina Burana*

The UVic Chamber Singers, directed by Kinza Tyrrell, perform Carl Orff's infamous cantata, *Carmina Burana*.
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