

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

March 1, 2019 • 12:30 p.m.

Featuring School of Music voice students

Frauenliebe und Leben Op. 42

I. Seit ich ihn gesehen

II. Er, der Herrlichste von allen

Robert Schumann
(1810–1856)

Chelse Kutyn, soprano
Emily Markwart, piano

Songs of Travel

I. The Vagabond

II. Let Beauty Awake

III. The Roadside Fire

Ralph Vaughan Williams
(1872–1958)

Alana Hayes, mezzo-soprano
Kinza Tyrrell, piano

4 Songs Op. 51

I. Ich sage nicht

Amy Beach
(1867–1944)

Cassidy Stahr, mezzo-soprano
Kinza Tyrrell, piano

Apparition

Claude Debussy
(1862–1918)

Jaime Kozak, soprano
Kinza Tyrrell, piano

À Chloris

Reynaldo Hahn
(1874–1947)

Kyron Basu, baritone
Aya Robertson, piano

Rivolgete a lui lo sguardo K584

Wolfgang Amadeus Mozart
(1756–1791)

Xuguang Zhang, baritone
Kinza Tyrrell, piano

Let us Garlands Bring Op. 18

III. Fear no more the heat o' the sun

Gerald Finzi
(1901–1956)

Kyron Basu, baritone
Aya Robertson, piano

Green Finch and Linnet Bird (From Sweeney Todd)

Stephan Sondheim
(b.1930)

Holly Melville, soprano
Kinza Tyrrell, piano

A Bar on the Piccola Marina

Noël Coward (arr. John Greer)
(1899–1973)

Spencer VanDellen, tenor
Kyron Basu, baritone
Kinza Tyrrell, piano