

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

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## FACULTY CONCERT SERIES

# *A Romantic Sairée*

**ANN ELLIOTT-GOLDSCHMID** VIOLIN

UNIVERSITY OF VICTORIA

&

**STEPHEN RUNGE** PIANO

MOUNT ALLISON UNIVERSITY

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

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**Saturday, February 29, 2020 • 8 p.m.**

Phillip T. Young Recital Hall  
MacLaurin Building, University of Victoria  
Admission by donation

# PROGRAM

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This recital of Romances and Sonatas explores the close personal and artistic relationships between Robert Schumann, his wife Clara Schumann, and their protégé Johannes Brahms. Jean Coulthard's *Duo Sonata*, written 100 years after the Schumann's works, is similarly inspired by a Canadian partnership of love and music.

## Romance in A Major, Op. 94, No. 2

Robert Schumann  
(1810–1856)

## Duo Sonata (1952)

*Grazioso, Allegro con brio*  
*Lento mesto*  
*Allegro, tempo giusto*

Jean Coulthard  
(1908–2000)

## Sonata No. 1 in A Minor, Op. 105 (1851)

*Mit leidenschaftlichem Ausdruck*  
*Allegretto*  
*Lebhaft*

Robert Schumann

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## INTERMISSION

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*Concession open in the lounge*

## Three Romances, Op. 22 (1853)

*Andante molto*  
*Allegretto. Mit zartem Vortrage*  
*Leidenschaftlich schnell*

Clara Schumann  
(1819–1896)

## Sonata No. 2 in A Major, Op. 100 (1886)

*Allegro amabile*  
*Andante tranquillo – Vivace*  
*Allegretto grazioso (quasi Andante)*

Johannes Brahms  
(1833–1897)

## BIOGRAPHIES

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Violinist **Ann Elliott-Goldschmid** is a founding member of the renowned Lafayette String Quartet, quartet-in-residence at the University of Victoria. A native of New Brunswick, she was the winner of numerous competitions in her early years, and had the opportunity to work with many distinguished musicians including Victor Yampolsky, Eugene Lehner, Denes Zsigmondy, Donald Weilerstein, Gwen Thompson and Nathan Milstein. She has been praised for her “breathtaking changes of colour and character” and her ability to play with an “aching sweetness and sense of fulfillment that carrie(s) us universes beyond the printed notes” (Globe and Mail). Ann is a devoted violin teacher, chamber music coach and advocate for strings in Victoria’s public schools. She regularly adjudicates local, provincial and national festivals. Upcoming concerts with the Lafayette String Quartet include: Earth Day 2020 (April 22) *Crucifixion of the Earth* with famed Canadian poets Jan Zwicky and Robert Bringhurst; Quartet Fest West and the Victoria Summer Music Festival in July, the Complete Shostakovich Cycle at the Banff Centre in October, and Celebrating Beethoven’s 250th at UVic in December.

Praised for his sensitivity and versatility, pianist and UVic School of Music alumnus (BMus ‘01) **Stephen Runge** has been heard from Victoria to Halifax as soloist and collaborative artist, receiving special recognition for his frequent performances of chamber music and art song. Stephen has been broadcast nationally on CBC Radio Two and La Chaîne Culturelle de Radio-Canada, and has recorded all the major works for solo piano by Robert Schumann. Holding a Doctorate of Music in Piano Performance from l’Université de Montréal, Stephen is in demand across the country as teacher, adjudicator, and clinician. Born and raised in Regina, Saskatchewan, Stephen is currently Head of the Department of Music at Mount Allison University in Sackville, New Brunswick, where he is also Associate Professor of Piano and Director of Mount Allison Local Centre Examinations in Music. He was awarded a Paul Paré Excellence Award in 2010 and the J.E.A. Crake Award for excellence in teaching in the Faculty of Arts at Mount Allison University in 2014.



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