



SATURDAY, SEPTEMBER 28, 2024 | 8 PM
Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

FACULTY CONCERT SERIES

GATHERING OUR VOICES

ANNE GRIMM SOPRANO
MARION NEWMAN MEZZO SOPRANO
BENJAMIN BUTTERFIELD TENOR
KYRON BASU BARITONE
KINZA TYRRELL & SIMI LUTTRELL PIANO

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Caro mio ben	att. Giuseppe Giordani (1751–1798)
“Nel cor piu non mi sento” from <i>La molinara</i>	Giovanni Paisiello (1740–1816)
“Già il sole dal Gange” from <i>L’honestà negli amori</i>	Alessandro Scarlatti (1660–1725)
“Vittoria mio core” from <i>Amante sciolto d’amore</i>	Giacomo Carissimi (1605–1674)
Liebeslieder Walzer, Op. 52	Johannes Brahms (1833–1897)

INTERMISSION

De vlieg Eulalie	Tom Sol
Le bestiaire Le dromadaire La chèvre du Thibet La sauterelle Le dauphin L’écrevisse La carpe	Francis Poulenc (1899–1963)
Night	Florence Price (1887–1953)
Orpheus with his Lute	Charles Palmer (1916–1997)
“I’m a stranger here myself” from <i>Lost in the Stars</i>	Kurt Weill (1900–1950)
Nanna’s lied	Kurt Weill

BIOGRAPHIES

Now in her 15th year teaching voice at UVic, Dutch soprano **ANNE GRIMM** studied violin and voice at the Sweelinck Conservatory in Amsterdam pursuing her vocal studies further in London and in the US. She has performed throughout Europe and North America as well as in Australia and New Zealand. Touring and recording extensively with Ton Koopman and the Amsterdam Baroque Orchestra she also sang with The Netherlands Bachvereniging. Highlights have included touring with Frans Bruggen and the Orchestra of the 18th Century as well as with the National Arts Center Ottawa under Pinchas Zuckerman, singing with the Netherlands Opera, Tafelmusik, Apollo's Fire in Cleveland, and the Bach Choir of Bethlehem, and performances at Tanglewood and the Ojai Festival in California. Ms. Grimm has toured with Aventa Ensemble including opening the Adelaide Festival in Australia as Marilyn Monroe in Gavin Bryars' chamber opera, *Marilyn Forever*. Most recently she sang in Rudolf Kormorous' opera, *The Mute Canary* with Turning Point Ensemble in Vancouver, touring to Prague and Ostrava, Czech Republic. She has recorded for Erato, Sony Classics and Harmonia Mundi France and can be heard on CBC Radio, ZDF, RAI, Radio France and VARA.

MARION NEWMAN (Kwagiulth and Stó:lō First Nations with English, Irish and Scottish heritage) was born in Bella Coola, raised in Sooke and earned her undergrad degree at UVic in piano performance. Today, Marion is one of Canada's most accomplished singers in repertoire ranging from Charpentier to Cusson with operatic roles including Carmen, Rosina and Shanawdithit. Marion created the role of Dr. Wilson in the 2017 premiere of *Missing* with POV.

This event marks Marion's first concert as a delighted faculty member in the distinguished voice department at UVic. And after 23 good years in Tkaronto she appreciates the beauty of this part of the world more than ever. If her chest voice sounds familiar it may be because she is host of *Saturday Afternoon at the Opera* on CBC Radio.

BENJAMIN BUTTERFIELD has performed in opera, concert and recital throughout North America and Europe as well as in the Middle East, Asia, Ukraine and New Zealand. Recently heard at Vancouver's Fox Cabaret in *Banned from the Concert Hall*, he also sang Beethoven's 9th Symphony in Great Falls Montana and the Verdi *Requiem* with the Vancouver Symphony. Past highlights include celebrating the Mayan Calander's "end of the world" in Haydn's *Creation* at Carnegie Hall with the Orchestra of St. Luke's, sharing the stage with film star Isabella Rossellini at Teatro di San Carlo, Naples in Stravinsky's *Perséphone* and performing with Dave Brubeck at the Montreal Jazz Festival. Co-Director of the Ukrainian Art Song Summer Institute in Toronto, Butterfield also serves as guest faculty for the Sicily International Voice Competition and Festival (Noto, Italy) and Orford Musique (Quebec). With more than 30 CDs to his credit, Benjamin can be heard regularly on CBC Radio.

KYRON BASU is a versatile baritone with a repertoire ranging from Bach to Berio. He has appeared with Fretwork, Victoria Baroque, the Victoria Philharmonic Choir, the Sooke Philharmonic, Bach on the Rock, CapriCCio, and the Victoria Children's Choir. Recent performances have included the role of Christus in Bach's *St. Matthew Passion*, Pilatus in Bach's *St. John Passion*, and operatic roles such as Polyphemus in Handel's *Acis and Galatea* and Papageno from Mozart's *Die Zauberflöte*. Kyron sang in several of Bach's Cantatas under the baton of Helmuth Rilling at the Bach Weimar Cantata Academy as well as Bach's *St. John Passion* with Victoria Baroque, Brahms' *Liebeslieder Walzer* and *Neue Liebeslieder* at Christ Church Cathedral, as well as a recital of Clara Schumann's complete songs with soprano Eve Daniell. Kyron Basu holds an MA in Musicology with Performance and a BMus from the University of Victoria, where he studied under Benjamin Butterfield. Recipient of a SSHRC CGS-M scholarship for his musicological research, Kyron also completed his Diploma in Music and AVCM in Vocal Pedagogy at the Victoria Conservatory of Music, where he studied with Ingrid Attrot and Nancy Argenta.

2024 marks the 47th year that **KINZA TYRRELL** has been tickling the ivories. She is one of Canada's finest collaborators and has extensive experience in choral conducting, vocal coaching and accompaniment, having been a graduate of the Merola Opera Program, Tanglewood Festival and the Canadian Opera Company Ensemble Studio. Career highlights include conducting Nico Muhly's polygamist opera *Dark Sisters* at Vancouver Opera, singing in the UofT Gospel Choir for Aaron Neville and Roberta Flack, performing with Measha Brueggergosman at the 2010 Winter Olympics, recording Hollywood movie music with the VFO, and translating the children's opera *Flight of the Hummingbird* into German.

Pianist **SIMI LUTTRELL** is an active performer and collaborator based in Victoria, British Columbia. He has performed in various festivals including the Victoria Summer Music Festival, Christ Church Cathedral Summer Recital Series, and Performing Arts BC. Simi is also on the Artistic Team of the Victoria Children's Choir. Simi currently studies at the University of Victoria with Professor May Ling Kwok, and previously with Professor Bruce Vogt.

COMING UP AT THE SCHOOL OF MUSIC

Phillip T. Young Recital Hall

Monday, October 7 | 7:30 PM (\$12-\$35)

Pianist Minsoo Sohn: Bach's Goldberg Variations

Join us for this rare opportunity to experience one of the most iconic works of the Baroque period in the hands of a master interpreter. Minsoo Sohn, celebrated for his deep musical insight and technical brilliance, has captivated audiences worldwide with his interpretations of Bach. His performance of the *Goldberg Variations*, a work that demands both intellectual rigor and emotional sensitivity, will be a highlight of our concert season. Sohn's 2011 Honens-label recording of the *Goldberg Variations* has been described as a "beautifully articulated, radiant interpretation," (New York Times)

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