



# FLUTE STUDIO RECITAL

Students from the studio of Suzanne Snizek

**SATURDAY, FEBRUARY 1, 2020 | 7 PM**

Phillip T. Young Recital Hall, MacLaurin Building

Admission by donation

## PROGRAM

<b>Sonata for Solo Flute in A Minor</b> <i>I. Poco Adagio</i> <i>III. Allegro</i>	C.P.E. Bach (1714-1788)
Lisa Matsugu, flute	
<b>Sonata in F Major</b> <i>I. Adagio</i>	Duchess Anna Amalia of Brunswick-Wolfenbüttel (Anna Amalia) (1739-1807)
Nic Murker, flute Eóghan Bostock, piano	
<b>Serenade for Solo Flute</b> <i>II. Caprice, giocoso</i> <i>III. Intermezzo</i>	Philip Glass (b. 1937)
Paige Thompson, flute	
<b>Three Preludes</b> <i>I. Allegro</i> <i>II. Andante Molto</i>	Robert Muczynski (1929-2010)
Andrea Kim, flute	
<b>Sonata in E Major</b> <i>I. Adagio ma non tanto</i>	J.S. Bach (1685-1750)
Vicky Zeng, flute Nancy Lin, piano	
<b>Murali</b>	Marilyn Bliss (b. 1954)
Jessica Shaw, flute	
<b>Preludio e Fuga in Do per flauto solo</b> <i>I. Preludio</i> <i>II. Fuga</i>	Jan Novák (1921-1984)
Connie Goetz, flute	
<b>Hypnosis</b>	Ian Clarke (b. 1964)
Charlie Mason, flute Charlotte Hale, piano	

Sonata for flute and piano  
II. Aria

Otar Taktakishvili  
(1924-1989)

Breanna Morrisette, flute  
Charlotte Hale, piano

Deux Poèmes de Ronsard, Op. 26  
I. “Rossignol, mon mignon”

Albert Roussel  
(1869-1937)

Ada Qian, flute  
Kyla Fradette, soprano

Sequenza I for solo flute

Luciano Berio  
(1925-2003)

Rhiannon Jones, flute

Sonata for flute and piano  
I. Allegretto Malincolico  
II. Cantilena

Francis Poulenc  
(1899-1963)

Keren Xu, flute  
Csinszka Redai, piano

Andante et Allegro  
I. Andante  
II. Allegro

Mel Bonis  
(1858-1937)

Emily Morse, flute  
Charlotte Hale, piano

BRIEF INTERMISSION

A Touch, a murmur, for flute choir

Joseph Chiu

Fl 1 Ada Qian  
Fl 2 Charlie Mason  
fl 3 Jessica Shaw  
fl 4 Paige Thompson  
fl 5 Monica Mun  
fl 6 Emily Morse  
fl 7 Taya Haldane  
fl 8 Andrea Kim

fl 9 Keren Xu  
fl 10 Vicky Zeng  
fl 11 Lisa Matsugu  
fl 12 Ryan Qu  
fl 13 Nicole Murker  
Alto 1 Rhiannon Jones  
Alto 2 Breanna Morrisette  
Bass flute Connie Goetz

Steven Capaldo, conductor

Thank you to Steven Capaldo for generously sharing his talents with the UVic flute studio.  
Thank you also to Joseph Chiu for this wonderful new composition for flute choir.

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.