

LECTURE RECITAL

MARCH 29 - 11:30AM TO 1:00PM

PHILLIP T. YOUNG RECITAL HALL

DUSTIN ANDERSON

Beethoven, the Pastoral and Musical Meaning in the Op. 28 Piano Sonata

Dustin Anderson will address the different ways that the pastoral topic is presented in music and examine whether or not the Op. 28 piano sonata merits its “Pastoral” nickname. Following this investigation, Dustin will consider how Beethoven’s use of pastoral signals, in combination with other gestures, may indicate a greater artistic statement that is overlooked by contemporary musicians. The lecture will conclude with a complete performance of the Op. 28 sonata.

Op. 28 Sonata in D Major “Pastoral”

Ludwig van Beethoven

Allegro

Andante

Scherzo - Allegro vivace

Rondo - Allegro ma non troppo