

School of Music
Faculty of Fine Arts
University of Victoria

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Don Wright Symphonic Winds

NUM83RS

Dr. Michael Keddy, Conductor

Sean Quicke, Assistant Conductor

Thursday, December 3, 2015 • 8:00 p.m.

University Centre Farquhar Auditorium

University of Victoria

Adults: \$15 / Students & seniors: \$10

PROGRAM

Fanfare Legend One

E. Suzuki (b. 1965)

Second Suite in F

G. Holst (1874–1934)

II. Song Without Words

Three Folk Miniatures

A. Jutras (b. 1957)

I. V'la l'bon vent

II. Isabeau s'y promene

III. Les Raftmen

Big Four March

K. King (1891–1971)//Swearingen

Sean Quicke, Conductor

Five Little Dances

P. Creston (1906–1985)

I. Rustic Dance

II. Languid Dance

III. Toy Dance

IV. Pastoral Dance

V. Festive Dance

INTERMISSION

Six Contrary Dances

P. D. Q. Bach (1807–1742)?

I. Maestoso animoso

II. Daintissimo

III. Allegro, but not too mucho

IV. Molto moderato

V. Vivace cucarace

VI. Moving right alongo

Sevens

S. Hazo (b. 1966)

Pieces of Eight

C. Bremer (b. 1957)

BIOGRAPHIES



Dr. Michael Keddy is Director of Bands at St. Margaret's School, Music Director of the University of Victoria Don Wright Symphonic Winds and The Greater Victoria Concert Band. He completed a PhD in Educational Studies (Music Education/Conducting) under the supervision of Dr. Gerald King and was recently appointed Chair of Student Chapters for the Canadian Music Educators' Association. Prior to his time in Victoria, Dr. Keddy completed a Master's Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba and served as Head of Performing Arts at

Parry Sound High School in Parry Sound, Ontario. Ensembles under his direction have consistently been praised for their exceptional musicality. Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band. He has adjudicated and provided numerous music clinics at many festivals and venues throughout Canada, including Music Director and Music Education Clinician at Camp Musical d'Asbestos in Asbestos, Québec. As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras to World Champion Drum and Bugle Corps.



Sean Quicke is a cellist by birth and a singer by training. Tonight is his debut as an instrumental conductor. He is a fourth year student in music education, completing his third and final year at this, his second university. Sean completed a Diploma of Music and a Certificate in Conducting at Capilano University before moving to Victoria to complete his BMus at UVic, where we promptly fell in love with the field of Music Education. He has studied voice with George Roberts and Susan Young, cello with John Doerksen, and conducting with Lars Kaario and Dr. Gerry King.

When not making music, he can be found reading policy and governance documents for fun, baking desserts, and watching Formula 1.

Working with Dr. Keddy and the musicians of the Don Wright Winds has been an eye-opening experience for Sean and he wishes them well for this concert and the next semester.

DON WRIGHT SYMPHONIC WINDS PERSONNEL

PICCOLO

Taya Franson-Haldane (Music)

FLUTE

Amin Ebrahimi (Engineering)

Rachel Goddard (Political Science)

Jessica Hsieh (B.Sc. Linguistics)

Jamie Pambrun (Music)

Leah Thornton (Alumna – B.Sc. Chemistry)

Emily Tsao (Community Member)

Olivia Wheeler (Music)

Jenny Young (Microbiology)

OBOE

Hunter Gillis (Music)

E-FLAT CLARINET

Mandart Chan (Alumnus – B.Mus '03)

CLARINET

Adrielle Alleyne (English)

Zoë-Blue Coates (History & French)

Lena Dietz Chiasson (Environmental Studies
& Geography)

James Furney (Biochemistry)

Jeremy Wade (B.Sc. Biology)

Lauren Wilson (Biology)

ALTO SAXOPHONE

Ryan Hayashi (Microbiology)

Thomas Webb (Biology)

TENOR SAXOPHONE

Tyson Foster (Music & Computer Science)

BARITONE SAXOPHONE

Sophie George (Biochemistry)

FRENCH HORN

Kieran Forge (Geography)

David Henrich (Mathematics)

Wendy Norman (Alumna – B. Ed.)

TRUMPET

Jordan Cramen (Community Member)

Jason Kelly (Finance)

Nic Loewen (Physics & Astronomy)

Jorden Smith (French & Hispanic Studies)

Leah Smith (Writing)

Tessa Thompson (Community Member)

TROMBONE

Brandon Chaplin (Music Education)

Hannah Fiechter (Humanities)

Erin Marsh (Music)

Claire Matthew (Humanities)

Carmen McDowell (B.Ed.)

Will Quinn (Music)

EUPHONIUM

Dennis Latham (Community Member)

TUBA

Amy-Liz Mehrer (Community Member)

Keith Rollans (Software Engineering)

PERCUSSION

Crystal-Anne Howell (Music Education)

Taylor Larter (Biology)

Cashton McGillivray (Arts)

Sean Quicke (Music Education)

Hilary Wheeler (Theatre)

Don Wright Endowment and the Don Wright Symphonic Winds

When Canadian music educator, composer, and philanthropist Don Wright endowed \$1,000,000 for Music Education at the University of Victoria in 2004, a major initiative of this donation was to provide an opportunity for all university students to play in an ensemble on campus. The University of Victoria Don Wright Symphonic Winds, funded from the endowment, offers all members of the UVic community and beyond, a performance-oriented environment without audition, where they can learn ensemble techniques, gain important community contacts, experience the value of ensemble playing in music education, receive course credit for playing in the group, and have fun. The ensemble concentrates on educational and musical achievements while providing a source of enjoyment for players and the audience. Music is selected from a variety of sources, styles, and genres; customary for a traditional symphonic wind ensemble.

We at UVic are honoured to continue Dr. Wright's legacy of music and education by providing performance opportunities for musicians and presenting diverse concerts to the entire community.

Your contribution makes a difference!

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at kmwalker@uvic.ca.



UNIVERSITY OF VICTORIA CHOIRS *present*

Sing, Choirs of Angels!

A concert of festive songs to usher you into the holiday season.



Over 270 singers from the
University of Victoria's
Chamber Singers,
Chorus, Women's Choir &
Vocal Jazz Ensemble

bring the gift of song to the community,
accompanied by organ, brass and strings.

FRIDAY, DECEMBER 4 | 8 PM

Christ Church Cathedral "The City's Cathedral" (Quadra at Rockland)

Admission by donation



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www.finearts.uvic.ca/music/events

www.christchurchcathedral.bc.ca



CHRIST CHURCH
CATHEDRAL
CHRIST CONNECTING COMMUNITY

UPCOMING EVENTS

Friday, December 4, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring new music by School of Music composition students.
This concert will be broadcast live at finearts.uvic.ca/music/events/live/
Phillip T. Young Recital Hall

Sunday, December 6, 2:00 p.m. (\$15 & \$10)

UNIVERSITY OF VICTORIA ORCHESTRA

Two Giants

Louise Hung, piano (UVic Concerto Competition Winner)

Ajtony Csaba, conductor

Tchaikovsky – *Symphony No. 5*

Beethoven – *Piano Concerto No. 4, Op. 58*

This concert will be broadcast live at finearts.uvic.ca/music/events/live/
University Centre Farquhar Auditorium

Saturday, December 12, 1:00 to 3:00 p.m. (Admission by donation)

TUBA CHRISTMAS

Paul Beauchesne, conductor

70 tubas and euphoniums playing your Christmas favourites. Donations
accepted for the Times Colonist Christmas Fund.
Market Square (560 Johnson Street)

Sunday, December 13, 8:00 p.m. (Admission by donation)

TUBA CHRISTMAS REPRISE

Paul Beauchesne, conductor

Featuring soloists and ensembles from the class of Paul Beauchesne.
Money raised will benefit local tuba and euphonium projects.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and newsletter
by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events