



PIANO STUDIO RECITAL

Students from the studio of Michelle Mares

SUNDAY, FEBRUARY 2, 2025 | 7 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Nocturne in B Major, Op. 62, No. 1

Frédéric Chopin
(1810–1849)

Noshika Shahrokhi

Sonata No. 10 in C Major, K. 330
I. Allegro moderato

W.A. Mozart
(1756–1791)

Hanjun Yun

Consolation No. 3, S. 172

Franz Liszt
(1811–1886)

Aurora Wai

Dolly Suite for 4 hands, Op. 56
I. Berceuse – Allegretto moderato
IV. Kitty Valse – Tempo di valse

Gabriel Fauré
(1845–1924)

Noshika Shahrokhi, Hanjun Yun

Nocturne in C-sharp Minor, Op. posth.

Frédéric Chopin

Aurora Wai

Piano Concerto in F-sharp Minor, Op. 20
I. Allegro
II. Andante
III. Allegro moderato

Alexander Scriabin
(1872–1915)

Leah Macfarlane
Michelle Mares, orchestra reduction