

Orion Series in Fine Arts presents

FAUSTINO DÍAZ

TRUMPET, TROMBONE & TUBA

**With students from the UVic brass studio
& Jany Lu, piano**

WEDNESDAY, MARCH 20, 2024 | 12:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria
Free admission

PROGRAM

Axel Jørgensen

Romance, Op. 21 for trombone and piano

Jean-Michel Defaye

À La Manière de Schumann

Enrique Crespo

Improvisacion I

Alexander Guilmant

Morceau Symphonique, Op. 88

Arthur Pryor

Blue Bells of Scotland

Bernardo Bautista Monterde & Antonio Ortiz Calero

La Virgen de la Macarena

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

BIOGRAPHY

FAUSTINO DÍAZ is a trombonist, tubist, trumpeter and arranger hailing from a musical dynasty stretching back over 100 years in the heart of Mexico. His musical studies began with his father, Rodolfo Díaz, before continuing on to Mexico's National Conservatory where he studied with Benjamin Alarcon. During his time at the conservatory, he was a three-time winner of the winds division of the school's concerto competition.

His principal teachers also include Jorgen van Rijen in the Rotterdam Conservatorium, in the Netherlands and Jacques Mauger in Lausanne Conservatory, Switzerland. Faustino Díaz is the first trombonist from Latin America to win an international trombone competition (Jeju, South Korea 2013), and has additionally taken third place (Budapest, Hungary 2016) and was selected as a finalist (Porcia, Italy 2011) in two others.

He has enjoyed positions with top-tier orchestras both in his home country and abroad, including the Zurich Opera House, Mexico City Philharmonic, UNAM Philharmonic, and the National Symphony Orchestra (Mexico). Díaz has been frequently invited to play with two of the most renowned brass ensembles in the world, the Enrique Crespo Brass and the Meridian Arts Ensemble.

Díaz is one of the foremost soloists of brass instruments in Latin America, Asia and Europe and is a champion of new Latin American music. He has premiered several works by Mexican composers for trombone, tuba and trumpet, and is a tireless advocate for music education in his home country. In addition to classical music, Faustino Díaz is one of the most prominent musicians in Latin regional music.

His demanding solo schedule has precluded him from accepting several positions, including a tour on trumpet with the world-renowned Cirque du Soleil. He is the founder and general director of the National Trombone Week festival held annually in Mexico, and in 2016 organized an educational tour throughout his home state of Oaxaca, visiting 20 cities, offering masterclasses, teaching lessons and performing for communities who might not otherwise have the opportunity to hear a world-class soloist play on their doorstep.

Díaz currently performs as the Principal Trombone of the Daegu Symphony Orchestra in Daegu, South Korea. He is a proud Yamaha Performing Artist and exclusively plays Yamaha instruments and K&G Mouthpieces.