

# Graeme Cruickshank, Guitar

Josh Lovell, Voice  
Brian Desjarlais, Guitar

*Graeme Cruickshank is from the class of Doctor Alexander Dunn*

*Please remember to turn off all electronic devices during the performance,  
and refrain from applauding during sets.*

*Reception to follow in the Lounge.*

**Monday, March 17<sup>th</sup>, 2014 – 8pm**

Phillip T. Young Recital Hall  
MacLaurin Building, University of Victoria  
Free Admission

With special thanks to:

Dr. Alexander Dunn  
Brian Desjarlais  
Josh Lovell  
Andrea Paddock  
Graeme Dufour  
Carson Redden  
The Uvic Guitar Studio

All my family and friends that have given me continuous support  
throughout these last four years.

Thank you for always being there to lend an ear, and for giving me the  
motivation to constantly better myself as a musician.

## ***Program***

### **Mille Regretz – Canción Del Emperador**

Luis de Narváez  
(c. 1500 - c. 1550)

### **Fantasía X**

Alonso Mudarra  
(c. 1510 - c.1580)

Selections from *Schwanengesang*,

Arranged by J.K. Mertz

- **Liebesbothschaft**
- **Aufenthalt**
- **Die Taubenpost**

Franz Schubert  
(1797 -1828)

Josh Lovell, *Tenor*

Selections from *Las Estaciones Porteñas*

Transcribed by Sergio Assad

- **Otoño Porteño**
- **Invierno Porteño**

Astor Piazzolla  
(1921 - 1992)

### **Grave and Fuga in A minor, BWV 1003**

J.S. Bach  
(1685 - 1750)

Selections from *Les Guitares Bien Tempérées*

- **Prélude and Fugue VII in C sharp minor**
- **Prélude and Fugue X in B flat major**

Mario Castelnuovo-Tedesco  
(1895 - 1968)

Brian Desjarlais, *Guitar*

### **Leyenda Guaraní**

1. Introducción
2. Andante
3. Adagio
4. Allegro

Agustín Barrios  
(1885 - 1944)

- ***Intermission*** -