



# Faculty Concert Series

**Bruce Vogt** piano & **Anne Grimm** soprano

With guest **Patricia Kostek** clarinet

## Chansons de Bilitis (1897)

Claude Debussy  
(1862-1918)

i. *La flûte de Pan*

ii. *La chevelure*

iii. *Le tombeau des Naïades*

## The World Is Mad (published 1977)

from the radio play, *The Dark Tower*, by Louis MacNeice

Michael Head  
(1900-1976)

## Three Folk Songs (1963)

i. *Johnny Has Gone For A Soldier* (American)

ii. *Hush-a-ba birdie, croon, croon* (Scottish)

iii. *John Peel* (English)

John McCabe  
(1939-2015)

## The Waters Of Tyne (Northumberland) (c. 1964)

Michael Maxwell  
(b. 1921)

— BRIEF INTERMISSION —

## From *Fêtes galantes II* (1904)

Claude Debussy

i. *Les Ingénus*

ii. *Le Faune*

iii. *Colloque sentimental*

## Five Songs

Jacques Brel  
(1929-1978)

i. *I Loved (J'aimais)* (1963)

ii. *The Bulls (Les toros)* (1963)

iii. *Song of the Old Lovers (La chanson des vieux amants)* (1967)

iv. *Sons Of (Fils de)* (1967)

v. *If We Only Have Love (Quand n'a que l'amour)* (1956)