School of Music Faculty of Fine ArtsUniversity of Victoria





FACULTY CONCERT SERIES

ANNE GRIMM

SOPRANO



BRUCE VOGT

PIANO

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Saturday, February 8, 2020 • 8 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Admission by donation

PROGRAM

Banalités (1940)

i. Chanson d'Orkenise

ii. Hôtel

iii. Voyage à Paris

Francis Poulenc (1899-1963)

Two Songs

i. Mad About the Boy (1932) ii. If Love Were All (1929) Noël Coward (1899-1973)

Richard Rodgers/Lorenz Hart

(1902-1979/1895-1943)

Aspects of Love:Three songs

i. I Wish I Were In Love Again (1937)

ii. You Took Advantage of Me (1928)

iii. Bewitched, Bothered and Bewildered (1940)

INTERMISSION

Concession open in the lounge

The Owl and the Pussycat (1966)

Igor Stravinsky (1882-1971)

Four "Mignon" Songs (1890)

Hugo Wolf (1860-1903)

i. Kennst du das Land (Do you know the land)

ii. Nur wer die Sehnsucht kennt (Only those who know longing)

iii. Heiss mich nicht reden (Let me not speak)

iv. So lasst mich scheinen (So let me remain)

Surabaya-Johnny (1929)

Kurt Weill (1900-1950)

Three Songs

i. Marieke (1961)

ii. Brussels (Bruxelles) (1962)

iii. Fils de (1967)

Jacques Brel (1929-1978)

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

SUNDAY, FEBRUARY 9 | 2:30 PM (By donation)

Piano Studio Recital

Featuring students from the studio of Arthur Rowe.
Phillip T. Young Recital Hall

TUESDAY, FEBRUARY 11 | 12:30 PM (By donation)

Tuesdaymusic

Enjoy a program of solo and chamber music in a variety of genres, from baroque to contemporary, performed by School of Music students.

Phillip T. Young Recital Hall

THURSDAY, FEBRUARY 13 | 8 PM (By donation)

Piano Studio Recital

Featuring students from the studio of Eva Solar-Kinderman. Phillip T. Young Recital Hall

FRIDAY, FEBRUARY 14 | 12:30 PM (By donation)

Fridaymusic

Take an afternoon break to enjoy a concert of varied repertoire featuring School of Music voice students.

Phillip T.Young Recital Hall

SUNDAY, FEBRUARY 23 | 8 PM (By donation)

Guest Concert: Viano String Quartet

Formed in 2015 at the Colburn Conservatory of Music in Los Angeles, the prize-winning Viano String Quartet has already proved itself one of North America's most exciting young groups. This program will include Haydn's String Quartet Op. 74, No. I and Dvořák's Quartet in A-flat Major, Op. 105.

Phillip T.Young Recital Hall

To receive monthly updates about School of Music events by email, contact **concert@uvic.ca**.

More information at uvic.ca/music/events



